



Founded in 1979 as a non-profit organization to promote Polish Heritage through educational, cultural, charitable and social activities.  
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**Letter from the President**

*dzień dobry:*

Your Board of Directors is working on the By-Laws and we hope to have them approved by the Board. We are up dating some of the By-laws, so that our members will be able to vote by absentee ballot, if they so desire.

Our annual picnic will be held on August 24, the Bazaar on Nov.8 at the Knights of Columbus Hall off Verona Road. Our Wigilia will be held in December at Turner Hall this year.

We are in the process of planning the Club's 35th Anniversary. The Club applied for our charter in March, however, we finally received the charter in May of 1980. We would like your input as to the month we should have the Anniversary Party. March or May? We are looking towards May, as that would be a better time for traveling long distances. An e-mail or postcard with your choice would be appreciated.

Enjoy the rest of your summer.

- Joanna Pasowicz, President

**The Evansville 4th of July Parade**



Thanks to Mike & Barbara Lomperski, Gloria Welniak, Jane Dunn, Dorie and Butch Luick and friends. Nate Luick drove the red truck, and friends Tara, Hallie, and Mandy handed out wrapped candy. Members and friends walked the parade route, visited with spectators and handed out information and memberships to those who expressed an interest. Many made comments about our Polish costumes, and thanked us for participating.

**Milwaukee Ave, Chicago Trip after Oct. 15**

We're planning a trip to Chicago to visit a few churches/restaurant/delis, etc. If you're interested in maybe going, please contact: Joan Rubens (608) 230-3300 jorube@msn.com Rose M. 233-3828 meinhoch@hotmail.com

**Sept 17-Oct 5 Forbidden Art Exhibit**

The club will host *Forbidden Art*, a traveling exhibit from Poland's Auschwitz-Birkenau State Museum. We are fortunate to be able to exhibit in the UW-Memorial Union. The exhibit will be free, and there will be a speaker and reception.

**\*We're looking for sponsorships and donations** to cover the costs of transportation, insurance, and a reception. Please help provide this opportunity to see and understand the lives of those who left their art for us. A program book will list sponsors. All donations are appreciated.

WRITE: "Forbidden Art Donation" on the memo  
MAIL TO: Polish Heritage Club of WI-Madison,  
Box 45438 Madison, WI 53744-5438.

FOR QUESTIONS CONTACT: Marge Morgan  
(608) 271-6460 mumorgan55@gmail.com

**Do you speak Polish - can you visit?** I am looking for someone who speaks Polish who may be available to be a regular paid visitor for a woman (westside of Madison) who is originally from Poland. -Sheryl Castillo RN (608) 228-9797  
Madison Parent Care

**ANNUAL PICNIC FOR PHCWI  
MEMBERS, FAMILY, & FRIENDS**



**Lakeview Park, E. Pavilion  
6300 Mendota Ave, Middleton**

The park has a big play area with a Splash Pad - so bring children and grandchildren!

Be sure to invite family, friends and potential new members. **Share & promote Polish traditions!**

**Date: August 24, Sunday**

**Time: 11 am - 3 pm**

**10 am** Setup starts – volunteers welcome!

**11 am** Start activities: music, cont. setup, grill

**12 pm** Potluck lunch - please bring a dish to pass according to your last name:

**A-F** Potato salads, baked beans, cooked veg

**G-L** Cold salads, raw veg, fruits, dips

**M-R** Desserts

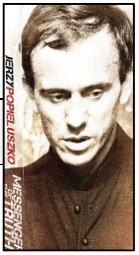
**S-Z** Casseroles, hot dishes

**After lunch:** Music, games, Polish Folk Songs

**3 pm** End of picnic and clean up

**Your club provides:** kielbasa, dishes, utensils, beer, soda, water. \*We appreciate help with the setup, serving and cleanup. Let us know how you can help, show up early or stay to help clean up. **Dziękuję!** For info: **John Hagen (414) 640-4031 johnhagen25@gmail.com**

**1st Friday** 9 am PHCWI 1st Friday Breakfast, (608) 238-9189, Monona Garden Restaurant, 6501 Bridge Rd  
**1st Sunday** 5 pm Mass in Polish - Fr. Bruno Slodowski, St. Cecilia's, (608) 254-8381, 603 Oak St, WI Dells  
**Aug 12 Tue** 7 pm PHCWI Book Club at Kasia's (608) 836-8632, *The Auschwitz Volunteer*



**Aug 17** 6 pm on WPT: Madison - Channel 21 or 11 **JERZY POPIELUSZKO: MESSENGER OF THE TRUTH**  
 mobilized people in Poland to stand against Communist rule in the 1980s. website <http://www.messengerofthetruth.com/>

**Aug 23 Sat** 10-2 pm WI HISTORICAL SOCIETY: *Old World Experience* Library, 500 Silent St, Verona  
**Aug 24 Sun** PHCWI Annual Picnic Lakeview Park, 6300 Mendota Ave, Middleton  
**Sept 17-Oct 5** 10-8 pm *Forbidden Art Exhibit*, UW Memorial Union, 2nd floor gallery, 800 Langdon



**Sept 20-21** **Dozynki Harvest Fest**, Downtown Stevens Point WI [www.polkapowwow.com](http://www.polkapowwow.com)  
 Hauser's Hot Shots & Benji's Polka Pak, Jim Killian's Honky Chicago & ND's Happy Notes, Sunday 10 am Polka Mass

Sept 24, Oct 1, Oct 8: Eva Verhoven: *Survey of Polish Film*, Madison Senior Center, 330 West Mifflin St.  
 Oct 9 Thur 7 pm *Poland: The Heart of Europe* Library, 7425 Hubbard Ave. Middleton  
 Oct 13 RES.DUE Oct. 18 Sat. 1-4 pm, *Workshop: Harvest Celebration Dozynki*, (608) 217-5652 or [gwelniak@charter.net](mailto:gwelniak@charter.net)  
 Oct 11 MAKE RES. Oct. 25 Sat. 9:30-12:30 *Workshop: Paper Cutting (Wycinanki)*, Pinney Library 244-7100  
 Oct 18 Sat Speaker: Jay Fonkert, CG. *WI Genealogy Society Fall Seminar*, Hotel Mead, East Grant Avenue, Wisconsin Rapids  
 Nov 8 MAKE RES. Nov 22 Sat. 9:30-12:30 *Workshop: Polish Holiday Ornaments*, Pinney Library 204 Cottage Grove Rd.  
**Nov 8 Sat** PHCWI Polish Bazaar, Knights of Columbus Hall, 5256 Verona Rd, Fitchburg  
 Nov/Dec Madison Polish Film Festival  
**Dec Sat** PHCWI Wigilia, Madison Turner's Banquet Hall, 3001 S. Stoughton Rd, Madison

**CHURCH PICNICS IN PORTAGE CO. AND OTHERS**

FROM: [www.stevenspointarea.com/](http://www.stevenspointarea.com/) Ruth Lietz's polkaruth@hotmail.com/ [www.polishconnection.com/](http://www.polishconnection.com/) Click on "Dance News"  
 Aug 3, St Adalbert's, Rosholt Aug 17, Sacred Heart, Polonia Custer  
 Aug 9-10, St Therese Parish Picnic, Rothschild Aug 24, St Mary's, Arnott  
 Aug 10, St Bartholomew's, Mill Creek Stevens Point Sept 5-7, Pacelli High School Panacea, Stevens Point  
**Drive the Polish Heritage Trail:** <http://www.pchswi.org/archives/townships/heritagetrail.html>

**Minneapolis:** [www.tcpolishfest.org](http://www.tcpolishfest.org) \*Aug 8-10 Fri-Sun *Twin Cities Polish Fest*

"Bring a blanket, take a seat on the lawn along the Old Main Street in Minneapolis, visit with friends, watch outstanding musical and dance entertainment, enjoy traditional foods and beverages, and just simply have fun! You'll see for yourself why Poland has earned itself the reputation as one of the World's most hospitable cultures."



**Milwaukee:**

Aug 22, Polish American Congress: *Polish American Heritage Night at Miller Park*, TICKETS: \$20 [markpienkos2012@gmail.com](mailto:markpienkos2012@gmail.com)  
 Oct 12, POLANKI's *Soup Festival*, Norway House, <http://www.polanki.org/>  
 Nov 21-23, *Holiday Folk Fair*, WI State Fair Park, [www.folkfair.org/](http://www.folkfair.org/)

**Polish Center of Wisconsin** 6941 S 68th St. Franklin, WI (414) 529-2140 [www.polishcenterofwisconsin.org/index.php/events/](http://www.polishcenterofwisconsin.org/index.php/events/)

**Sept 14 Mushroom Madness**, co-sponsored with the WI Mycological Society 10 am - 4 pm  
 "Learn to identify edible mushrooms in the wild. Experts will lead a foray into the woods outside of the Polish Center to identify mushrooms. ADMISSION IS FREE. Enjoy an assortment of foods made with mushrooms and available for purchase throughout the day. Browse businesses and organizations selling mushroom - related items."



Oct 5 *A Soundtrack to Poland*, featuring popular cinematic musical works by Polish composers, 7-10 pm  
 Oct 19 Flute and Harp: *A Musical Celebration of the Canonization of St. John Paul II*, 7-10 pm

**Chicago:** <http://polishbuzz.com/>

**Aug 29-Sept 1, Taste of Polonia**, Copernicus Center, 5216 W Lawrence Ave  
 Bands: Tribute, World Music, Polka: Squeezebox, Tony Blazonczyk's New Phaze, and...  
 Bingo, Casino, Zumba Film Festival *Polski Festiwal Filmowy*  
 Children's Events Lecture on Sunday  
 Choir performance *Choru wystep* Mass *Msza Swieta*  
 Cooking Class: Polish Italian Fusion Singing lessons *PaSO. Lekcja spiewania*  
 Dance Szepty, Wawel, Polonia Ensembles Theater Group *Warsztaty Teatralne*



**Polish Museum of America** 984 N. Milwaukee Ave. (773) 384-3352

Aug 10, 2 pm, *The 1944 Warsaw Uprising: It's legacy for Poland*, PGSA Quarterly Mtg. [pgsa.org/Calendar/calendar.php](http://pgsa.org/Calendar/calendar.php)  
 Aug 23, The Society of Polish American Pre-Health Professionals (SPAPP) *Lives in Medicine Conference* [www.SPAPPchicago.com](http://www.SPAPPchicago.com)



## CLUB AND MEMBER NEWS

### SUNSHINE CORNER! *Słoneczny Kącik*

You are welcome to share your news, stories, celebrations, birthdays, anniversaries. *Sto lat!*

#### *sierpień*

8/1 Roberta Schloss  
8/7 Ann Urbanowicz  
8/10 Marge Morgan  
8/11 Dane Morgan  
8/12 Irena Fraczek  
8/14 Frank Urbanowicz  
8/24 Tomek Krzyczostaniak  
8/27 Kuba Krzyczostaniak  
8/28 Doug Wierzbza

#### **Anniversaries:**

8/8 Jerry Halkoski  
9/2 Richard Gaska

#### *wrzesień*

9/4 Barbara Lomperski  
9/6 Creighton Grajkowski  
9/6 Marie Revolinski  
9/7 Michael Marshall  
9/9 Wacław Szybalski  
9/20 Tony Ankowicz  
9/20 Irene Swiggum  
9/21 Darlene Gaska  
9/25 Raina Haralampopoulos  
9/28 Sandra Schmidt  
9/29 Michael Lomperski  
9/30 Linda Kriz

#### **Membership-Newsletter: Please let us know if you.....**

- have never received but want emails of coming events,
  - want you newsletter mailed or emailed, •forgot to renew,
  - want write a story: family memories, customs, report of an event or trip, a topic you're curious about, or interview someone.
- Jane Dunn, Membership, 831-8827 gwtwfidld1@tds.net  
Rose Meinholz, Newsletter, 233-3826 meinhoch@hotmail.com

#### **July 13 The Year of Jan Karski and 2014 Anniversaries at the Polish Center of WI in Franklin, WI**

Thank you to the Polish American Congress - WI Division and all the groups who funded and co-sponsored this event. John Zwadzich, and Barbara and Michael Lomperski represented our club, a co-sponsor. All enjoyed a lecture by Professor Neal Pease, UW-Milwaukee, and a concert by Northwestern University pianist Igor Lipinski. He told the story of Liszt bragging to Chopin about playing blindfolded - which Mr. Lipinski did for his last piece. After the concert, a splendid Polish feast and lively conversation was shared with Mark and Ann Pienkos at the Polonez Restaurant to end a most enjoyable afternoon.

#### **June 21 Congratulations to Kate Bochenska and Nick Weber!**



Nick's Mom Basia Pulz says: "Kate's family flew from Poland to Lake Forest, Chicago for a big family wedding. The couple is finishing their last year in Pittsburgh, PA where she is an OB/GYN MD focusing on cancer patients, and he is doing a fellowship in York, PA in head trauma and pain management. They'll return to Chicago for her fellowship next June at Northwestern. *Best wishes!*  
*Photo at Cook Co. Courthouse*

#### **Condolences to Amy Sylve and the family of Estelle Syrk.**

**June 24** she passed away in Sun Prairie at the age of 94. Born in Chicago, she studied at DePaul University and the Conservatory of Music in Krakow, Poland, and worked as an elementary teacher, organist and choir director.

#### **Thank you Bob Kriz for past issues of *Rodziny* (rah-JEE-nee),**

the Journal of the Polish Genealogical Society of America. It's indexed in the *Periodical Source Index PERSI*. Articles include: "Ask the Retoucher" (photos advice), conference reports, advice about connecting with relatives in Poland, .... Watch for them at the picnic and in the Bazaar's Genealogy Area.

**FYI: Underground Meats's *Kabanosy* (thin dry sausage) at Sat. Farmer's Market, DOT, 4802 Shebyogan Ave. (608) 251-6171**

NORTHWEST STUDENT EXCHANGE  
opening minds to the world

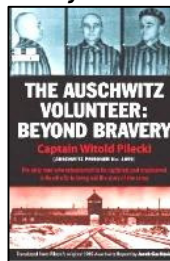
#### **Would you or someone you know like to host a student?**

The club received a request to spread the word about hosting Bartek, a 15-year old boy from Poland. He "loves doing various sports, especially climbing, as well as reading, participating in school activities, and spending time with family and friends. He practices climbing, his favorite sport, whenever he has a chance but wishes he could climb more often. Bartek also likes playing basketball and volleyball, rollerblading, bicycling, and running. During winter vacation, his family usually travels together to the mountains, where he and his brothers go snowboarding and their parents go skiing. At school, Bartek serves as representative of his class and enjoys acting in school plays as well as taking part in contests and debates. He also likes to read a lot, particularly fantasy novels by Brent Weeks. Bartek and his friends love hanging out together, chatting, playing board and card games, as well as going to the movies. His interests include science, information technology, surfing the internet, and playing video games...

Bartek's native language is Polish. He speaks good English and has studied the language for seven years. Bartek earns good grades at school and has also studied French for three years. His favorite subjects include chemistry, biology, and physics. In the future, he would like to work in the field of medicine. Bartek lives with both of his parents & his two younger brothers..." CONTACT: Marge Ryan, Regional Mgr. (262) 749-0564 marge@nwsemail.org

**NorthWest Student Exchange (NWSE)**, established in 1987, "offers a variety of international student exchange programs for both inter-national and American high school students: academic-year, semester, reciprocal, and summer student exchange programs. It is a U.S. Department of State-designated student exchange program and is listed with the Council on Standards for International Exchange and Travel (CSIET). If you are able to refer a host family, NWSE offers you \$150 for each family you refer that hosts one of our students - or, if you so choose, NWSE can instead donate that amount to..." [www.nwse.com/index.html](http://www.nwse.com/index.html)  
NWSE Video <http://www.youtube.com/watch?v=IV0RxoIH07c>

#### **Aug 12 PHCWI BOOK CLUB 7 pm *The Auschwitz Volunteer: Beyond Bravery* by Witold Pilecki (VEE-told pee-LETS-kee)**



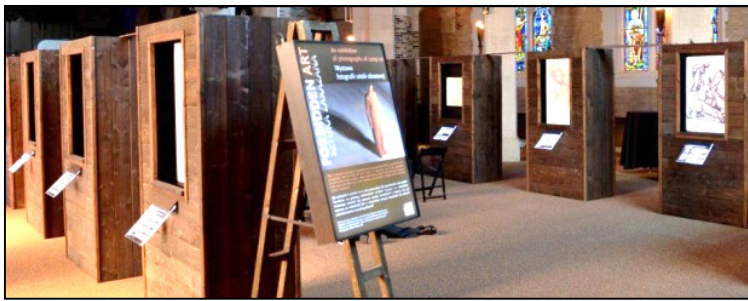
**Kasia Krzyczostaniak** is hostess 3209 Highland Ct, Middleton (608) 836-8632 krzwmw@chorus.net Please call ahead so she can set up chairs. Our S. Central Library System has 3 copies. "Sept. 1940. Polish Army officer Witold Pilecki deliberately walked into a Nazi German street round-up & became Auschwitz Prisoner 4859 ....[His] clandestine intelligence, received by the Allies in 1941, was among the earliest." [amazon.com](http://amazon.com)

- YouTube: Hx Channel *Heroes of the War: Poland Witold Pilecki*
  - "An Allied hero who deserved to be remembered, celebrated." — the book's introduction by Professor Norman Davies, FBA, historian and author of *Vanished Kingdoms* and *God's Playground*
  - "A shining example of heroism that transcends religion, race and time. Essential reading for anyone interested in the Holocaust." — Forward by Rabbi Michael Schudrich, Chief Rabbi of Poland
  - "We have few, if any, descriptions that compare to this one—and, therefore, it's a priceless document" — Dr. Timothy Snyder
- Winner: IBPA's 2013 Benjamin Franklin Autobiography/Memoir**

**Eva Verhoven's Film classes: Sept 24, Oct 1 & 8**

**Gloria Welniak Workshops: Oct 18 & 25. Nov 22**

**July 2015 Madison's Early Music Festival's theme: Central and E. Europe, including Czechoslovakia, Bohemia, Poland.**



*The Polish Heritage Club of Wisconsin - Madison is pleased to sponsor the exhibit's stay in Madison. A lecture and reception is planned. We hope you come to see this important exhibition.*

*Photo of the exhibit from the Polish Mission, Orchard Lake, MI*

The Auschwitz-Birkenau State Museum selected 20 works of art from their collection of 6,000 artifacts for the exhibit. Devoted to the memory of the murders in both camps, it was established in 1946, and declared a UNESCO world Heritage Site in 1979. It is located in the town of Oświęcim, 37 miles west of Kraków.

The exhibit first opened in August, 2012 in Orchard Lake, Michigan at the Polish Mission's Galleria. They welcomed the Metro Detroit community to the free exhibit, and extended their hours for weekend visitors. Since then, exhibit locations have included Wayne State University in Detroit, Northeastern Illinois University in Chicago, Park East Synagogue in NY City, and UCLA's Hillel which partnered with St. Alban's Episcopal.

This past June 6th, the exhibit opened in Abilene, Kansas at the Dwight D. Eisenhower Presidential Library Museum, on the 70 anniversary of D-Day. General Eisenhower led the events that finally led to the liberation of Auschwitz.

After Madison, it is at the Polish Museum in Chicago. Then the exhibit returns to New York at the United Nations Building for the 70th anniversary of the liberation of the Auschwitz-Birkenau camp on January 27, 1945.

Concentration Camp prisoners were forbidden to record their experiences in any way. They were not allowed write or draw pictures - but they used bits of paper, or carved wood using anything they could find. Their hidden artwork tells about camp life, and their thoughts about a better life outside. The exhibit consists of 20 wooden displays that contain enlarged and backlit photos of the artifacts: drawings, carvings, a crucifix, a bracelet, and a miniature figure of a devil made from tape and wire. Each includes written historical comments.

*From the New York Park East Synagogue's exhibit folder:*

“How to capture and express the unimaginable? How to represent the entire hell of Auschwitz with the help of minimal representational means in an atmosphere of unending terror? How to portray fear, helplessness and despair, but also the longing for freedom? How to avoid forfeiting humanity and the remnants of dignity in the inhuman world of Auschwitz? The works in this exhibition, the artists’ attempt to cope with the camp experience, hint to a degree at the answers to these questions.”

See NY's opening ceremony:

[Forbidden Art- Auschwitz Exhibit at Park East - YouTube](#)

“I am certain that this exhibition will be a memorable event and will be crowned a success. One of the main characteristics of humanism is to preserve the living memory of the events and memories that shape our lives. By making available the works of art created by the prisoners of Auschwitz, we pay tribute to past generations and respectfully appreciate the lessons we are provided, despite the passage of time,”

- Vice President Joseph Biden

“At the very crux of hell, whenever one have the opportunity, people tried to rebuild fragments of a normal world. This is documented by what could substitute as art originating from Auschwitz, and this is a testimony we must not ignore.” “Art — as an expression of dignity, defiance - [was] for many a way to survive for those prisoners whose names we don’t have, yet risked their lives [for art].”

- Piotr M.A. Cywiński, Auschwitz Museum Director

“Exhibitions like ‘Forbidden Art’ bring to light the stories of fathers and mothers, sons and daughters and brothers and sisters who endured the unthinkable cruelty of concentration camps”

- President Obama

“We cannot recreate the past - it lies behind us now. However, we can shape the present and the future - for our children and grandchildren. ”

- Rabbi Schneier at New York's Park East Synagogue ceremonial opening

“It is our responsibility to remember the suffering of all people in concentration camps. Remembering them promises a light to a time of no anti-Semitism, a future free of hatred.”

- Ryszard Schnepf, Poland's Ambassador to the UN

“Each of them is a moving story of a particular human being, created at the risk of life and which is today a testimony, document and personal confession.”

- Agnieszka Sieradzka, curator of the exhibition

For more information from the State Museum's website:

**“Forbidden Art” exhibition in New York**

[http://en.auschwitz.org/m/index.php?option=com\\_content&task=view&id=1147&Itemid=8](http://en.auschwitz.org/m/index.php?option=com_content&task=view&id=1147&Itemid=8)

**Art recalls responsibility "Forbidden Art" in Las Vegas**

[http://en.auschwitz.org/m/index.php?option=com\\_content&task=view&id=1087&Itemid=8](http://en.auschwitz.org/m/index.php?option=com_content&task=view&id=1087&Itemid=8)



**August 12 - September 10** the exhibit *The World Knew: Jan Karski's Mission for Humanity*, will be in Wisconsin, dates TBA. Last September, it was at our State Capitol for a week after an opening ceremony attended by many. Recently the exhibit was in St. Paul at the State Capitol, and then at Winona's Polish Cultural Institute and Museum. After WI, it will be in Skokie, IL.



**THE WORLD KNEW:  
JAN KARSKI'S MISSION  
FOR HUMANITY**

**September 17, 2014 – January 24, 2015**

from the Jan Karski Foundation [www.jankarski.net/](http://www.jankarski.net/)  
"The World Knew: Jan Karski's Mission for Humanity, a 22-panel exhibition about the life and legacy of Jan Karski, will open for a three-and-a-half month run at the Illinois Holocaust Museum and Education Center in Skokie with a gala reception on Sept. 17.

"Jan Karski refused to be indifferent toward the injustice around him," said Arielle Weininger, Chief Curator of Collections and Exhibitions at the Museum, about the late member of the Polish Underground who risked his life to carry eyewitness accounts of the ongoing Holocaust in occupied Poland to western Allies in 1942 and 1943. "His courageous efforts align with the Illinois Holocaust Museum's mission to combat hatred, prejudice and indifference, and we are incredibly grateful for the opportunity to present *The World Knew* in honor of the one-hundredth year since Jan Karski's birth."

The World Knew debuted in January 2013 at the United Nations for Holocaust Remembrance Week and has since appeared in multiple language versions in Israel, Canada, at the European Parliament in Brussels and elsewhere. Jan Karski was a Pole by birth, a naturalized American and an honorary citizen of Israel.

"We are delighted to be partnering with the Illinois Holocaust Museum on this important exhibition," said Wanda Urbanska, president of the Jan Karski Educational Foundation. "All who see it will be inspired by Karski's legacy of courage and his determination to speak out on behalf of the victims of the Shoah and the bloodbath on the ground in occupied Poland." Karski's story -- with its undercover aspects and high-level diplomatic intrigues -- vibrantly brings the struggle of resistance, resilience, and leadership to life. Featuring photographs, source documents and distinctive visual elements about Karski's life and times, *The World Knew* promotes dialogue about the past and the centrality of genocide prevention in the present.

"That Jan Karski will be prominently featured at the Museum in the centennial year of his birth pleases us greatly," said Andrzej Rojek, foundation chairman. "Our goal is for every student in Illinois --all over America - to learn about Karski and from Karski."

**Sept. 19-20 Loyola University, Chicago  
Jan Karski 2014 Memory and Responsibility Conference**

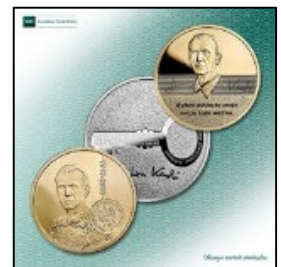
The Conference is sponsored by Loyola's Interdisciplinary Polish Studies Program and the Jan Karski Educational Foundation, along with the Consulate General of the Republic of Poland in Chicago. There is no cost to attend.

The Conference concentrates on "two major themes from his life that touch our world today: Memory and Responsibility. Memory is a potent element of human reality. There is no single memory, neither at the personal, societal, national or international level. Memories, like policies, are often in conflict with each other. Preliminary Draft of panels:

- Jan Karski and His Legacy - The man & his unfinished business.
- The War and Politics - The Allies and the Holocaust "We have to win the war first..." INTERNATIONAL LAW ON GENOCIDE, ETHNIC CLEANSING AND SOVEREIGNTY
- Responsibility to Protect INTERNATIONAL INTERVENTION AND HUMANITARIAN EFFORTS
- Christianity and the Holocaust THE ROLE OF HISTORY, MEMORY AND FUNDAMENTALIST MOVEMENTS IN GENOCIDE, ETHNIC CLEANSING AND OPPRESSION
- The Shadow of the WWII Experience . W. Europe & Memory MEMORY OF OTHER 20TH CENTURY GENOCIDES
- East Central Europe and Memory...INDIVIDUAL AND COLLECTIVE MEMORY IN LITERATURE
- How America Touched by Holocaust? Changes in Attitudes IN AMERICAN and EUROPEAN CINEMATOGRAPHY
- Memory & Responsibility. How to Re-Think the Unthinkable? POPULAR WW II FILMS BY THE POST WAR GENERATIONS
- CONCERT OF 1930's & 1940's MUSIC - SONGS, CABARET, JAZZ

**April, 24, 2014, "Centenary of the birth of Jan Karski" coins issued by Narodowy Bank Polski in face values of PLN 200, 10, 2. from brochure:**

Jan Koziński went down in history under the alias of Jan Karski. He was a talented son of a craftsman from Łódź, member of the Sodality of Our Lady. He graduated from the Faculty of Law and Diplomacy at the Jan Kazimierz University in Lvov. After the outbreak of World War II he was first in Soviet and later in German captivity. He managed to escape from both and at the end of 1939 he went underground. Due to his knowledge of foreign languages, physical fitness & qualifications he was entrusted with the role of emissary of the Polish Underground Sta. ... In autumn 1942, Karski entered the Warsaw Ghetto and the interim camp of Izbica illegally. He carried microfilms with reports on the situation of Jews in a hollowed-out key ... When he managed to get through to England after more than two months, he gave his shocking account documenting the systematically planned extermination of the Jewish nation to his superiors and to American and British elites. He also met with the US President. However, it was to no avail. After World War II, Jan Karski lived in exile in the United States and withdrew from political life...When his unusual history was recalled in the hours-long film *Shoah*, Karski resumed the subject of the Holocaust & recounted his war mission at the lectures. ..."





### WARSAW - General Count Tadeusz Komorowski

(b.Lwów 1895, d.London 1966) was commander of the Home Army (Armia Krajowa or AK). At the end of July, 1944, after five years of German occupation, he gave the order to begin the underground's Uprising. About 40,000 soldiers (with enough weapons for 2,500) fought 15,000, and then 30,000 Germans who were armed with tanks, planes, and artillery. Part of the Soviet Army was only 20 km (12 mi) away, but gave no assistance. Two months later, Bór-Komorowski surrendered to the Germans. All survivors were expelled from the city, many were sent to death, labor or POW camps. Still standing buildings were destroyed.

### 8 May, 2014 - National Theatre, Warsaw - Premiere of the film *Powstanie Warszawskie* (Warsaw Rising)



This feature film, made entirely from documentary materials, is about Poland's Home army (AK). Survivors and their descendants say it is the most truthful film of the events. A semi-fictional plot about two brothers who are filming the insurgency was added to over six hours of original footage. Black and white film was colorized, battle noises were added, and lip-reading experts recreated words. Director Jan Komasa originated the storyline, film prod. by Warsaw Rising Museum.

### 70th Anniversary events:

- July 27: 10,000 in the 24<sup>th</sup> Warsaw Rising Run,
- Freedom Park concerts by: rock band Luxtorpeda, the Tomasz Stanko Quartet, Anna Maria Jopek and Brodka,
- Exhibits: *Insurgents 1944*, *Traces. The thing about memory*,
- Pilsudski Square: *Varsovians sing (not) BANNED SONG* - Choir of Warsaw and of the Warsaw Chamber Opera,
- The Warsaw Fotoplastikon: stereoscopic photographs,
- Courtyard Warsaw City Hall: performance of *Young Warsaw - everyday life fighting capital*, dir. Roman Kolakowski,
- Hall of the Liberator: gala premiere-oratorio *A Memoir of the Warsaw Uprising* dir. Krystyna Janda / music.G.Satanowski,
- Warsaw Uprising Mound: celebrations, bonfires.

• Na. Stadium - premiere Jan Komasa's *City 44 / Miasto 44*,  
TRAILER: <http://www.youtube.com/watch?v=KEA76I3tLzM>

• Berlin: an exhibition organized by the Museum of the Warsaw Uprising will be officially opened by the presidents of the Polish Republic and the Federal Republic of Germany

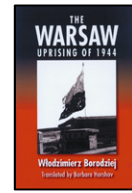
- Chicago: *The 1944 Warsaw Uprising: its legacy for Poland* Aug. 10 at 2 pm, PGSA Quarterly Mtg. at the Polish Museum. 984 N. Milwaukee Ave. Plenty of free nearby parking. Marek Suszko is a Polish-American historian. He teaches Polish and European history at Loyola University Chicago. His research focuses on Polish history, including the history of socialism and modern Poland and he is currently working on his book on Polish history from 1945 to 1956.

### Warsaw Rising Museum *Muzeum Powstania* [www.1944.pl](http://www.1944.pl)

Warszawskiego Grzybowska 79, Warszawa, PL  
The museum opened in 2004 on the 60th anniversary in an old tram power station. Visitors walk thru interactive chronological displays of replicas, writings, photographs, videos of :

- the first month of the battle,
- life under Nazi rule, with sounds of machine guns/ bombers,
- a children's section,
- exact replica of a B24 Allied plane that made supply drops,
- radio station, covert printing press, and a scale model sewer,
- City of Ruins*, a 5 min. 3-D aerial film of "liberated" Warsaw in March 1945, [youtube.com/watch?v=o3Gk2b2N4vU](http://youtube.com/watch?v=o3Gk2b2N4vU)
- Communist-occupied Poland, puppet government,
- memorial wall of casualites, viewing platform, peace garden.

Published by the University of Wisconsin Press in 2006:



### The Warsaw Uprising of 1944

by Włodzimierz Borodziej  
Translated by Barbara Harshav

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"The most objective recounting yet of the ill-fated 1944 Warsaw Uprising of Polish resistance fighters."—*Focus*  
*The Warsaw Uprising of 1944* dramatically tells the largely unknown story of the Warsaw resistance movement during World War II. Desperate to free themselves from German military oppression but also hoping to show the advancing Soviets that they could not impose easy rule upon the citizens of Warsaw, the Poles launched an almost hopeless attack against the Germans on August 1, 1944.

**Włodzimierz Borodziej** presents an evenhanded account of what is commonly considered the darkest chapter in Polish history during World War II. In only sixty-three days, the Germans razed Warsaw to the ground and 200,000 people, mostly civilians, lost their lives. The result—a heroic and historically pivotal turning point—meant that the Poles would lose both their capital and an entire generation. This concise account of the trauma—little known to English-speaking readers—will appeal to anyone interested in the history of World War II in general and is a must-read for students of Polish history in particular.

"An extremely readable book."—*Süddeutsche Zeitung*  
Borodziej is professor of history at Warsaw University and the author of books dealing with German-Polish topics.

**Douglas W Jacobson** wrote about the Warsaw Rising in the first part of his 2011 book *The Katyn Order*. See his 1944 articles and other stories, many pub. in the PAJ:  
[http://douglaswjacobson.com/?page\\_id=61](http://douglaswjacobson.com/?page_id=61)



<http://www.warsawuprising.com/>

This website is dedicated to all those who fought for their freedom in the Warsaw Uprising of 1944 as well as all those who, as civilians, perished in the effort.  
FAQ TIMELINE WITNESSES PHOTOS MOVIES SONGS



**September 24 Part 1** examines vital Polish historical cinematic issues in the context of the changing political situations (1945-89) The program introduces characteristic features and elements recognized as distinctively Polish, including the eruption of artistic energy and emergence of the new wave of film makers following the liberal changes in Poland of 1956. This period is described as the Polish School phenomena and was one of the first artistic movements in Central Europe to openly oppose the official guidelines of Socialist realism. The films presented portray the complexity of Polish history during World War II and in post-war Poland. The program includes excerpts of the films:

- "Teutonic Knights"/1960/ by Alexander Ford,
- "Beads of One Rosary "/1980/ by Kazimierz Kutz, and
- By Academy Honorary Award winner Andrzej Wajda:
- "Canal"/1957/, "Ashes and Dimonda"/1965/,
- "Man of Marble"/1977/, Man of Hope "/2013.



**October 1 Part 2** introduces Polish film adaptations of the national literary canon and portrays Polish society from the early eighteenth hundreds to the nineteen hundreds. Vast panoramas, epic scopes and stories utilizing national history had the most successful ticket sales in Polish cinema. The majority of adaptations stirred national debates, dealing with historical and political issues, some were received as historically distant parables on contemporary Poland.

- "Nights and Days"/1975/ family saga begins and ends with the outbreak of World War I, the tranquility of the past is destroyed.
- Wajda's " Land of Promise "/1975/ the action is set in the multi-cultural, fast growing city of Lodz. The film tells a story of three friends; a Pole, a Jew and a German who attempt to build a textile factory. Wajda portrays the loss of traditional values and triumph of uncouth 19th century capitalism.
- Jan Rybkowski's "Peasants"/1973/ introduces a different reality; the colorful late 19thh century peasant culture.



**October 8 Part 3** illustrates some of most important events in Polish history.

- "With Fire and Sword"/1999/ dir. by Jerzy Hoffman is set in the Ukrainian lands of the Crown of the Kingdom of Poland in the 17th century during the Khmelnytsky/Cossack uprising.
- "Deluge"/1974/ and "Colonel Wolodyjowski"/1969/ tell the story of the 17th century Swedish and Tatar invasion of the Polish-Lithuanian Commonwealth.
- "Katyn"/2007/ is about the Katyn massacre, the mass execution of Polish POW officers and citizens ordered by the Soviet authorities in 1940, and was nominated for Best Foreign Language Film for the 80th Academy Awards.
- "Battle of Warsaw 1920"/2011/ portrays Poland's winning battle against Soviet Russia often hailed as the Miracle at the Vistula - the decisive Polish victory in 1920 during the Polish-Soviet War. The Polish victory stopped the Bolsheviks as they drove westward to "probe Europe with the bayonet of the Red Army". The story is seen through the eyes of two young protagonists; Ola and Jan, Warsaw cabaret dancer and a cavalry officer and poet.

**Thursday October 9 at 7:00pm**

## **Poland: The Heart of Europe**

*Middleton Library, 7425 Hubbard Avenue.*

"Poland: The Heart of Europe" captures the essence of Polish history and culture, from the earliest times to the 21st century, as Poland finds its place among the nations of modern Europe. Traveling along the picturesque Vistula river running through the heart of Poland, we pass through Krakow in the south, the cultural capital of Poland, continuing north through the historic capital city of Warsaw. We end up in the port city of Gdansk on the Baltic Sea where the first shots of WWII were fired and, years later, the Solidarity movement was born.

*Presenter Eva Verhoven was born and raised in Poland, where she worked with the Polish National Tourist Office arranging tours for English-speaking visitors. She has given numerous presentations and lectures on Polish history and culture and has taught classes on Polish film and theater at Madison College. She currently works as a Polish-language interpreter in Dane Co.*

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Where your family lived in Poland \_\_\_\_\_

MEMBERSHIPS ARE FROM JAN 1 TO DEC 31

**IN THE NEWS** from various sources

21 May Rapid City, SD - Death of Ruth Ziolkowski, who carried on her husband's work creating the Crazy Horse Monument.

23 June - Church conference, Kraków - Nineteen Polish clergyman were convicted of sexually abusing children from 2010 -13.

30 June -Oswiecim - Rock guitarist Eric Clapton played for 10,000. for a 90-minute set at the 5<sup>th</sup> annual Oswiecim Life Festival.

2 July - - Czestochowa - Residents blame the death of three deer and a few dozen chickens on a puma? Authorities set a trap.

- Gdynia's naval port - The USS Oscar Austin, a guided missile destroyer, docked for 2 days while touring ally countries.

- Brussels - The European Commission will allow selling Polish smoked sausage domestically, in spite of carcinogenic substances.

- Kraków Airport - 2014 passenger increased by 8%, almost 1.8 mil. Lufthansa had the highest growth in June.

- Atacama Desert, PERU - Wroclaw Univ. archaeologists found pre-7<sup>th</sup> century items: jewelry, weaving tools, arrows, llama skeleton.

3 July - Wawel Castle & other public buildings - After anonymous bomb threats, public institutions across Poland were evacuated.

4 July - Hamtramck, MI - USA WEEKEND essay winner about Detroit's 2.1-sq.mile perfect eg. of the melting pot:Polish 12% Arab.24%.

5 July - Topolow, S. POLAND - 11 killed, 1 injured, when a parachuting school's twin engine plane crashed in an orchard.

7 July - Kent, ENGLAND - Battle of Britain tribute: the 303 Squadron (mostly Poles) had the highest hit rate of all RAF squadrons.

- Asiago, ITALY - Poczta Polska's tree ring stamp to mark its 455<sup>th</sup> anniversary was named the world's most beautiful stamp.

17 July - Karczowka, W. Poland - At least 7 died in a cesspool.  
- Warsaw - Death of 91 year old Szymon Szurmiej, Star of Poland's Jewish theatre, the last of the great Yiddish actors.

17-21 July - Bolkow, SW Poland - Goths and Steampunks went swimming and enjoyed concerts at their annual Castle Party.

21 July - Sopot - A 32 year old man injured over 20 people when he drove his Honda into a crowd at the Baltic resort's beach.

- SE Poland - A monster blood sausage *kiszka* 226 m long, wt. 335 kg. took chefs 3½ hrs. to prepare, cook and measure.

- Kózki by the Bug River, E. Poland - Protesting farmers blocked a road due to low pay for blackcurrants, cherries & other fruits.

22 July - President Bronislaw Komorowski: The downing of the Malaysian Airlines was an 'unbelievable and shameful act'.

23 July - Bialystok region - 1st African swine fever in domestic pigs confirmed in 5 pigs, two died. China banned P. pork since Feb.

- Belchatow Power Station, central Poland - Dirtiest coal plant in Europe produces ~20% of Poland's electricity (~90% from coal).

- Pyrenees, FRANCE - Rafał Majka, 'King of the Mountains' winner of Tour de France's Stages 14, winked when he won Stage 17.

24 July - Milwaukee - Sentencing of one thief who stole Frank Almond's \$5 million 1715 Lipinski Stradivarius violin.

- Bialystok - Police seized firearms, ammunition, amphetamines, marijuana & steroids when they arrested Neo-Nazi gang members.

25 July - Foreign Minister Radoslaw Sikorski: 'Poland unfairly slammed over CIA black sites' at Stare Kiejkuty, N Poland

26 July - Przemysl, SE Poland - No serious injuries to a golden eagle that fell from its nest? during storms. ~ 30 pairs in Poland.

25-7 July - Lublin - The 7<sup>th</sup> *Conjurers Carnival*, a no animals circus.