



Founded in 1979 as a non-profit organization to promote Polish Heritage through educational, cultural, charitable and social activities.
PO Box 45438, Madison, WI 53744-5438 (608) 831-8827 <http://www.phcwi-madison.org> Email: info@phcwi-madison.org Facebook

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**Your dues are due
if your label does
not say 2014.
Dziękuję!**

Letter from the President:

At this time I would like to thank all the members of the Polish Heritage Club for trusting me with the Presidency of the Club.

The Club had a successful day at the International Festival. Everyone worked hard, but we still had a fun time. Even tried to get 2 young men to buy some pottery for their dowry, which they did not understand, so changed it for their hope chest, it still befuddled them. It is nice to be out among our fellow citizens.

If you would like to help for the different events that we sponsor, just call me or send me an email to pasowiczj@yahoo.com. We always need help moving the pottery from the storage unit to where ever the event is held and then back again. Mr. Luick is the main person doing the moving. We have a trailer to carry everything, and now it is done in one trip. Our next event will be on 13 April 2014, at Immaculate Heart of Mary School in Monona.

Our next Board of Directors meeting will be March 26 at the Sequoia Library, at the corner of Midvale Blvd. and Tokay Rd. at 6:30 p.m., you are invited to attend. ~ Joanna

Club Dates:

March 25 - SEE INSIDE FOR DETAILS

5 pm meet for ~5:30 pm Dining with the Director Steenbock's 1330 N.Orchard.RSVP by March 21.
EMAIL: meinloch@hotmail.com or
PHONE: (608) Rose 233-3828 Jane 831-88271

7 pm no reservations needed for free screening
A Place to Stand (58 min.) Union South.
Q&A with the film-maker after the screening.



April 2 Polish Book Club 7 pm "The Slave"
by I.B. Singer Call Kasia to save a chair.

April 4 1st Fri Polish Club Breakfast 9 am
6501 Bridge Road, Monona
Call Barb if you need a ride 608 238-9189.



April 4 is the deadline to pre-order:

Kielbasa, Kiszka, Pierogi, and NEW this year Kopytka (Finger Potato Dumplings).
See enclosed order blank or print from website. 4/13 available after lunch while the supply lasts.

April 13 Spring Festival 10 am – 3 pm.

A Palm Sunday tradition, the event features: the sale of traditional Polish baked goods, amber jewelry, arts and crafts, kids toys, books and Boleslawiec pottery. There will be displays of Polish history, wyanki (head wreaths), and colorful Easter eggs, plus a demonstration of pisanki (egg painting), and a children's activity table. Enjoy a lunch of Pierogi, Kielbasa and baked goods while visiting and listening to music. Open to the Public. Free admission, ample parking, and wheelchair accessible.

Polish bakery donations are a welcomed treat

Our book sales were overwhelming last year. We need to replenish our supply.

*If you would like to help, or have bakery or books to donate (we can arrange a pick up) please call Linda Cagle (608) 244-2788
lindacagle@att.net

Immaculate Heart School 4913 Schofield

From S. Bellline: turn N. on Monona Dr. 1.5 mi. Across from golf course, Left on St.Theresa Ter.

We hope to see you there. Tell your family and friends!

April 19 Holy Sat. Blessing of Baskets

Święconka Queen of Peace-10
St.Albert's-12 Maria Goretti-1 pm



May 15 Polish Club Scholarship due

The Polish Heritage Club of WI-Madison will again award a scholarship to a student pursuing secondary education. The applicant must be of verifiable Polish ancestry OR studying Polish language, history, society, or culture, OR significantly engaged with Polish culture. Download the application from www.phcwi-madison.org

- 1st Friday** 9 am **PHCWI 1st Friday Breakfast, (608) 238-9189, Monona Garden Restaurant, 6501 Bridge Rd**
1st Sunday 5 pm Mass in Polish, St. Cecelia's, (608) 254-8381, 603 Oak St, WI Dells
UW-Madison Polish Student Assoc. Marta Studnicka, (262) 441-1452, polishbuckybadger@gmail.com
- Mar 25 Tue** 5 pm dine at Steenbock's BY RESERVATION 7 pm *A Place to Stand, Q & A with the Director. Union South*
Apr 2 Wed 7 pm **PHCWI BOOK CLUB at Kasia's (608) 836-8632 "The Slave" by I.B. Singer**
Apr 4-5 F-Sa WI State Genealogical Society: "Gene-A-Rama 2014" Holiday Inn, Manitowoc <http://wsgs.org/>
Apr 13 Sun **PHCWI Palm Sun Spring Festival, Immaculate Heart of Mary School, Monona**
Apr. 17 Thur 4 pm Halina Filipowicz: "Puzzle of...Warsaw Ghetto Uprising Play: Easter (1943)" CREECA
Apr 19 Sat Holy Sat. Blessing of Baskets *Święconka* Q of Peace 10 am, St.Albert's noon, St.Maria Goretti 1 pm
April 25-27 WI Dells Polka Fest: Lenny Gomulka, Eddie Biegaj, Jeff Mlecko and the DynaBrass, Maroszek Brothers, Polish Connection.
- May 3 Sat** May 3rd Polish Constitution Day, *Trzeciego Maja*, 1999 WI SJR 11
May 10 Sat Portage County Cultural Festival, Stevens Point
May 15 Thur **PHCWI Scholarship applications due, see website**
May – June Icon replica of Our Lady of Czestochowa tours WI, MN, IL, ID for "Ocean to Ocean Campaign in Defense of Life"
June 6-14 Madison Burkhalter Travel's "Jewels of Poland" 8 day tour, (800) 556-9286
- Aug 1-3 F-Su** Quo Vadis 2014 in Madison: conference for Polonia students/ young professionals, Polish Student Assoc.
Summer **PHCWI Annual Picnic**
Sept 20-21 Harvest Festival, *Dozynki*, Stevens Point
October **Polish American Heritage Month Events**
October Sun Apple Fest, *Smaczne Jablka*, Winona, MN
- Nov 11 Tue** Polish Independence Day, *Dzien Niepodleglosci*
Nov/Dec UW-Madison Polish Film Festival
Nov 8 Sat **PHCWI Christmas Bazaar**
Dec 6 Sat **PHCWI Wigilia**



Milwaukee:

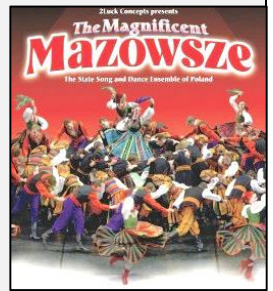
- June 13-15, Polish Fest, Summerfest Grounds
 Oct 12, Polanki's Soup Festival, Norway House
 Nov 21-23, Holiday Folk Fair, WI State Fair Park_
Polish Center of Wisconsin 6941 S 68th St. Franklin, WI) (414) 529-2140____
 April 20, All You can eat Easter Champagne Brunch RESERVATIONS REQUIRED
 May 8, "Cabaret & Roses" Polish retro-music and dance 7 pm

Chicago: SEE PolishBuzz.com

- POLISH FILMS** Mar 30-Apr 9 and Apr 13-27 **MUVICO 18**
 9701 Bryn Mawr Ave, Rosemont, IL
<http://www.pffamerica.com/>



- Labor Day Weekend, Taste of Polonia, Copernicus Center
 Nov 5, Mazowsze 65th Anniversary North America Fall Tour____ "There is nothing greater than Mazowsze"
 Nov 7-23, Polish Film Festival in America - The New York Times



Polish Museum of America 984 N. Milwaukee Ave. (773) 384-3352



Jan Karski - Polish World War II resistance movement fighter and professor at Georgetown University.

Born: Jan Kozielski April 24, 1914, Łódź, Poland.

Died: July 13, 2000, Washington, D.C.

- May 29, 2012 awarded a Presidential Medal of Freedom for taking action when "so many others stood silent."
 March 5, 2014 draft legislation: S.Res.371 April 24, 2014 "Jan Karski Day"
 Mar 8, 2014 the Embassy of the Republic of Poland and Na. Philharmonic at Music Center at Strathmore, North Bethesda, MD
Tribute to Jan Karski -100th anniversary of birth: MONIUSZKO Fairytale (Bajka) Overture, CHOPIN Piano Concerto No. 1, MOZART Sym. No. 39
- Jan Karski Educational Foundation* www.jankarski.net/ *Upcoming Events:*
Apr 24 Washington D.C. Centennial Conference on Jan Karski's 100th Birthday
Sep 19 - 21 Loyola University, Chicago Karski Centennial Conference *Memory and Responsibility.*
Nov 5 - 6 Warsaw, Poland Karski Year Conference: lectures, music and dramatic performances.

CLUB and MEMBER NEWS



SUNSHINE CORNER! *Słoneczny Kącik*

You are welcome to share your news, stories, celebrations, birthdays, anniversaries. *Sto lat*

4/7 Ted Mianowski 4/22 Don Wesolowski
4/10 Alex Kostner 4/24 Stan Graiewski
4/19 Rosalie Verbeski
4/28 Patricia Brinkman & Mary Pearlman

Remembering Norm Revolinski Feb 2, 1932 - Dec 11, 2013

Dear friends in the Polish Heritage Club (PHC),

For the second time this winter I'm thanking each of you for your generosity and support in the loss of a precious family member. Your cards, memorials, food, phone calls, visits, etc. were more than my family could believe. The flowers from the PHC continue to bloom beautifully (mums). The basket of fruit, cheese, sausage, crackers, wine and even candy (chocolates) were the perfect snacks for family, neighbors, friends, and all who stopped by. Thank you for your support - every action meant the world to us. Sincerely,

Marie Revolinski and Family

March 7 1st Fri. Polish Club Breakfast at Monona Gardens

Fred Janecek heard *Sto lat!* sung on his birthday, and all enjoyed the *paczki* provided by Carol.



April 2 PHCWI BOOK CLUB 7 pm "The Slave" by Isaac Bashevis Singer

b. 1904 Radzymin, Poland
d. 1991 Surfside, Florida

Singer was the author of many novels, stories, children's book, & memoirs. He was awarded the 1978 Nobel Prize in Literature.



Kasia Krzozostaniak is hostess at 3209 Highland Ct, Middleton (608) 836-8632. Please call ahead so she can set up chairs. The South Central Library System has 3 copies.

"Four years after the Chmielnicki massacres of the 17th century, Jacob, a slave and cowherd in a Polish village high in the mountains, falls in love with Wanda, his master's daughter. Even after he is ransomed, he finds he can't live without her, and the two escape together to a distant Jewish community. Racked by his consciousness of sin in taking a Gentile wife and by the difficulties of concealing her identity, Jacob nonetheless stands firm as the violence of the era threatens to destroy the ill-fated couple." - www.goodreads.com

"*The Slave* is a burningly radiant, intensely beautiful book. Singer is answering his age like a prophet."—Ted Hughes, *The New York Review of Books*

Feb 22 Your Polish Club at the International Festival

Again our club's display was at the Overture Center's entrance. Thank you to organizers Joanna Pasowicz - crafts, and Butch Luick - food (first time selling of Kielbasa and Paczki at the Festival) and all helpers who shared Polish culture with many visitors. Photos by Linda Cagle and Don Wesolowski.



Pottery: Joanna Pasowicz

Irene Swiggum & Karleen Tyksinski



Marie Revolinski and Sue Fatupaito

Jewelry: Pamela Pasowicz



Kielbasa, Kraut and Paczki: John Benninghouse and Butch Luick



March 29, Orange Tree Imports, 1721 Monroe St. 1-3 pm

Pat Hall has done egg decorating & Polish Star/Porcupine Ball making at our Polish Club events. Mar. 29 is her annual Ukrainian Egg Art Demonstration at ORANGE TREE. They carry a full line of egg decorating supplies. Nearby at MYSTERY TO ME BOOKSTORE 1863 Monroe Street see the book Pat (the author) and her daughter Emmeline (the artist) published last November. Their children's book that adults enjoy - *Ida May's Borrowed Trouble* - tells about prairie fires, floods and blizzards, "an inspiring tale about how to live."

JAN PAWEŁ II Canonization April 27

by Rose Meinholz

Divine Mercy Sunday is celebrated on the Sunday after Easter. Saint Faustina Kowalska (1905-1938) began the devotions. Pope John Paul II died on the eve of Divine Mercy Sun. 2005.

OFFICE FOR THE LITURGICAL CELEBRATIONS
OF THE SUPREME PONTIFF

27 II Sunday of Easter (Divine Mercy Sunday)
Saint Peter's Square, at 10:00 PAPAL MASS
Holy Mass and Canonizations of Blesseds:
- *John XXIII, Pope* - *John Paul II, Pope*

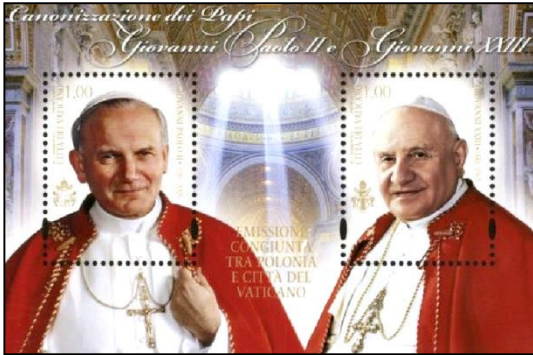


photo from Vatican stamp and coin office

Poland Karol Wojtyła was born Wadowice (vah-do-vee-tshah) in 1920. The town is known for its cream cake *kremówka* - re-named papal cream cake or *kremówka papieska* (kreh-MOOV-kah pah-PYESS-kah), because Pope John Paul II loved it.



The Holy Father John Paul II Family Home reopens April 9 after a 25 million zloty (5.9 million euro) remodeling added a multimedia exhibit. Karol and his father lived in one small room and the kitchen.

Wikimedia Commons photo

In 1938 he moved to Krakow to study at Jagiellonian University, & was ordained a priest in 1946. He was Krakow's Archbishop when Pope Paul VI consecrated him a cardinal in 1967.

Wisconsin In 1976 UW-Stevens Point's Dr. Wacław Soroka invited Cardinal Stefan Wyszyński to speak at the Annual Lectures on Poland. He could not come, but suggested inviting the "other Polish Cardinal." That summer Cardinal Wojtyła was attending the International Eucharistic Congress in Philadelphia. On Aug. 23 and 24, 1976 he visited Portage County.

A Sentry Insurance jet brought him to the Stevens Point Municipal Airport, and he was welcomed to the area with a loaf of bread and some salt, a Polish custom *Chleb i Sól*. He visited the Rosholt potato farm of Maynard and Mary Jane (Buss) Zdroik, the Felician sisters in Polonia, the Portage County Home and other locations. Due to large crowds, Mass was moved to Stevens Point's SPLASH Field House, which was packed. The newspaper reported: "He shook so many

hands he could have been the President of the United States or the Pope...And wherever he went people wanted to touch him. If they weren't shaking his hands they were trying to touch his arm his elbow or his shoulder. It seemed as if some of the man's aura could be transmitted by the touch." Two years later on Oct. 16, 1978 he became the 264th pope of the Catholic Church, the first Polish pope ever.

Wisconsin John Paul II Sites:

Eau Claire - John Paul II Academy of Classical Education

Marshfield - John Paul II Adoration Chapel

Milwaukee - Blessed John Paul II Parish and

John Paul II Polish Saturday School (*Polska Szkoła Sobotnia im. Jana Pawła II*)

Racine - John Paul II Academy

St. Francis - Archdiocese of Milwaukee's John Paul II Center for Lifelong Faith and Ministry Formation

Stevens Point - St. Peter's Catholic Church sculpture

John Paul II kneeling before Mary and Child Jesus.

Philip Kosloski, Wisconsin Rapids writer and blogger, plans to publish a book currently titled *The Other Polish Cardinal: Karol Wojtyła's Visit to Wisconsin* in 2015. It will contain stories and many photos of places the Cardinal visited. He writes: "I hope this book will help enliven Polish culture in Wisconsin as it is something that has waned with the passing of each generation. Karol Wojtyła was a great champion of Polish Culture and his visit was a great expression of solidarity with the Polish people." Follow progress of the book and see JP II stories: <http://www.philipkosloski.com/>



Ioannes Paulus PP. II Karol Wojtyła 16.X.1978 - 2.IV.2005

Krakow's Juliusz Słowacki Theatre hosts the premiere of a new musical *Karol Wojtyła: The True Story* on April 2, 2014.

Sources:

Portage Co. HX Soc. Polish Heritage Highway

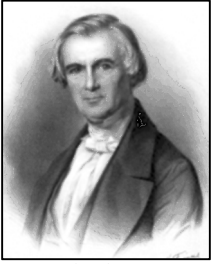
<http://www.pchswi.org/archives/townships/hwy66.html>

St. Peter's Catholic Church website:

Karol Cardinal Wojtyła's visit (Pope John Paul II)

<http://www.saintpetercatholic.com/parish-history/cardinal-karol-wojtyla-visit-pope-john-paul-ii.html>

Philip Kosloski www.philipkosloski.com/



KAROL LIPIŃSKI Portrait of a Polish Violinist

by Tyrone Greive
UW-Madison Professor Emeritus of Violin

Wikimedia Commons portrait
by Maksymilian Fajans (1827-90)

The late January 2014 theft of the Stradivarius violin in Milwaukee served to highlight not only a famous violin but also its namesake, Karol Lipiński (1790-1861), Poland's foremost virtuoso violinist in the first half of the 19th century.

An outstanding performer in solo, chamber ensemble and orchestral concertmaster capacities, Lipiński was among the early players who attempted to convey the composer's intentions rather than pattern his performance style after the frequently musically shallow technical displays of then prominent virtuosos. Besides his own works, his repertoire often included music by Haydn, Mozart, Beethoven and prominent French and German composers of the time. Lipiński possessed a unique deep, full sound and powerful bowing technique that allowed a wide range of expression and an unusual degree of instrumental lyricism, which he attributed to his studying and playing the cello during his early years. His virtuosity was always used to highlight the music rather than the playing itself. Performing to frequent great acclaim throughout Europe, Lipiński's friends and fellow performers included Berlioz, Chopin, Glinka, Liszt, Mendelssohn, Meyerbeer, Clara and Robert Schumann (who dedicated his *Carnival* to Lipiński), Spohr, Wagner and the poet Adam Mickiewicz.

Largely self-taught and constantly developing throughout his career, Lipiński began his studies with his amateur-violinist father, who conducted noblemen's orchestras in Radzyń (near Lublin), where Karol was born, and Lemberg (Lwów), the capital of the Austrian Partition also called Galicia. Lemberg not only remained the home of Lipiński's family until 1839, but it and Dresden, were the only two cities where Lipiński held permanent positions in 1810-14 and 1839-61, respectively. Lipiński was a modest man throughout his life, and he was consistently devoted to his wife and 7 or 8 children. In 1861 he retired and moved to Urlów (near Lemberg), where he died.

Much of Lipiński's enduring fame is based on his long-term association with the legendary Italian Nicoló Paganini (1782-1840). The two violinists developed a close friendship in Piacenza in 1818, when they performed both together and separately to "equally great applause" in two joint concerts. Perhaps, most remembered is when both performed in Warsaw during the 1829 festivities associated with the crowning of Russian Czar Nicholas I as king of Poland and they became the object of an extended debate in the Warsaw press as to which of the now widely famous artists was the better player. How these two truly great violinists were able to be rivals and yet remain good friends lies in how each had a unique approach that the other not only respected but also admired. Supposedly, when Paganini was asked whom he considered to be the greatest violinist, he replied, not wanting to mention himself, "I do not know who the first may be, but assuredly the second is Lipiński."

Another frequently printed story is Lipiński's personal reminiscence of how he acquired his famous Stradivari violin.

While in Milan, he went to see a Signor Salvini, a then elderly but highly regarded former student of Giuseppe Tartini (1692-1770), the greatest violinist of his time and, within overall violin history, a major contributor in terms of playing technique, teaching and violin compositions. On the first day, Lipiński received a "very kind reception" from Salvini, and, after introductions, the Pole played music by Weber and Beethoven. Continuing in the words of Count von Krockow's brief overview of the Lipiński's life published in the January 1896 issue of the *Violin Times*, "after hearing me for about a quarter of an hour, [the old gentleman] got up, looked intently first at me, and then my violin, and cried out 'Vasta.' This 'enough' made me tremble, for I concluded from it that he had formed an unfavourable opinion of my playing. But I was somewhat reassured when Signor Salvini said to me in the most kindly manner: 'Come and see me again to-morrow morning at ten o'clock.' . . .

. . . On the next day, with much fear and hesitation, I went to Signor Salvini's house at the appointed time. He received me with much cordiality, and before I had unfolded my music he said, 'Please give me your violin.' I handed it to him, and was amazed to see him grasp it firmly by the neck and strike it with all his might on the edge of the table, on which it fell, smashed to atoms. But with the greatest coolness and tranquility the old gentleman then opened a violin-case which was on the same table, and carefully taking from it a violin, said to me, 'Try *this* instrument!'

I took it, and after I had played . . . Beethoven . . . Salvini held out his hand to me, and said with some emotion, 'You, . . . Herr Lipinski know how to use such an instrument, and to give expression to its hidden power. . . You alone are a worthy follower of Tartini; therefore take this violin as a present from me, and at the same time as a souvenir of Tartini.' Amazed, but supremely delighted, I warmly thanked him for this superb and costly gift, on which I afterwards played with and in emulation of Paganini."

The author of this article also has a personal connection with this violin in that his former teacher, Cuban violinist Angel Reyes, had borrowed it for an important early solo appearance with the Havana Symphony in 1942.

Lipiński also constantly taught throughout his career. Two boys he mentored in 1848, Joseph Joachim and Henryk Wieniawski are now considered to be among the most important violinists of the 19th century. Indeed, in terms of playing approach, Lipiński can be considered the predecessor of Wieniawski (1835-1880, Poland's most famous violinist, who also dedicated his early famous *Polonaise in D Major*, op. 4 to Lipiński. The Karol Lipinski and Henryk Wieniawski International Competition for Young Violinists that takes place in Lublin every three years serves to perpetuate the memory of both violinists.

Lipiński composed throughout his career, but the only work that was played to any extent after his death was his *Violin Concerto No. 2 in D Major (Concerto militaire)*, op. 21. While even this work was rarely played during the 20th century, Lipinski's music seems to be garnering more interest now, especially his violin concertos, caprices, impromptus and variations.

A good, more detailed account of Karol Lipiński's life and career is Józef Powroźniak's well-researched *Lipiński* in either Polish (1970) or English translation (1986).

EVENTS

March 25 you are invited to**DINE WITH DIRECTOR ANNA FERENS , THEN VIEW *A Place to Stand***



5 pm Meet for dining about 5:30 at Steenbock's on Orchard 1330 N.Orchard
RSVP by Friday, March 21st.

EMAIL: meinhoch@hotmail.com or PHONE:

Rose Meinholz (608) 233-3828 or Jane Dunn (608) 831-88271

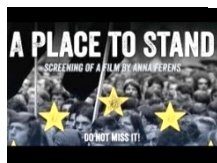
7 pm No reservations needed for the free screening of *A Place to Stand* (58 min.) Union South, Marquee Theater 1308 Dayton St. Q&A with the film-maker after the screening.

PARKING: Union South Underground Garage, Lot 17 (1525 Engineering Dr), Lot 16 (48 N. Randall St), and street parking.

SPONSORS: Consulate General of the Republic of Poland in Chicago, the Polish Heritage Club of Wisconsin-Madison, the Center for Russia, East Europe, and Central Asia (CREECA)



Director, writer and producer of documentaries and short features, Anna Ferens holds a Master's Degree in Journalism and Political Science from Warsaw University. She also studied Serbo-Croatian at the Warsaw University and Advertising for Business at the French Institute of Government in Warsaw.



This documentary examines the fall of Communism in Central and Eastern Europe 25 years since the groundbreaking events in Poland that led to the integration of the divided Europe.

The film also examines the role of the European Parliament in the process of political transformation of Europe during the years 1980-1990. Based on unpublished archival materials and interviews with members of the European Parliament, the film also features extensive interviews with a number of democracy activists throughout the Eastern Block. Anna Ferens' film also highlights over fifty resolutions passed by the European Parliament during the seminal decade that began with the rise of the Solidarity movement in Poland in 1980. "A Place to Stand" comes to Wisconsin for its U.S. premiere to mark 25 years since the first partially-free elections in Poland on June 4, 1989 started the domino effect for many European nations, eventually leading to the integration of the divided Europe that changed the lives of millions of Europeans forever.

April 14 at 8 pm WIS Public TV Channel
Irena Sender: In the Name of Their Mothers During World War II, a group of young Polish women outfoxed the Nazis and rescued thousands of Jewish children.



WISCONSIN FILM FESTIVAL 2014 FILM GUIDE: POLAND



The Congress

Sun, Apr 06 | 6:00 PM

Capitol Theater

Mon, Apr 07 | 6:00 PM

Sundance Cinema 6

France, Israel, Poland, Belgium, Germany, Luxembourg | 2013 | 100 min | Directed by: Ari Folman CAST: Robin Wright, Harvey Keitel, and Jon Hamm star in "this groundbreaking meta science-fiction hybrid of live action and animation fromloosely based on *The Futurological Congress*, a sci-fi novel by Stanislaw Lem (*Solaris*).



Ida

ONLY RUSH TICKETS REMAIN

Sun, Apr 06 | 6:30 PM

Sundance Cinema 1

Tue, Apr 08 | 4:30 PM

Sundance Cinema 1

Poland | 2013 | 80 min | DCP | In Polish with English subtitles
A spellbinding image of 1960s Poland, this enveloping drama centers on a teenaged nun who, just before taking her vows, meets her last living relative for the first time. Raised in the convent, Anna is prim and naïve when she arrives on the doorstep of her aunt Wanda, a hard-drinking magistrate with ties to the Communist Party. In short order, Wanda reveals that Anna's real name is Ida, that she is a Jew, and that her parents were murdered during the Nazi occupation. The two set off on a journey to the Polish countryside to uncover the repressed familial mysteries that bond them. This moving inquiry into a national trauma achieves its exceptional power through its intimacy; Ida and Wanda are two fully realized souls, & their heartache is suffused with glimmers of beauty, humor, and music. Filmed in luminous black-and-white in the classic Academy aspect ratio, *Ida* combines some of the year's best cinematography and art direction to create a truly immersive viewing experience.



Exquisitely directed by Pawel Pawlikowski (*My Summer of Love*), *Ida* was awarded Best Film at the 2013 London and Warsaw Film Festivals, and screened at the 2014 Sundance Film Festival.

- MK

3 March, Paris - "The Cold War coming of age drama *Ida* has already become one of the most successful Polish films ever to have been screened in France, just weeks after its release."
11 March, 16th Polish Film Awards, Warsaw - *Ida* won Best Film, Director & Actress Awards.

TO GET TICKETS: \$9 Pre-Festival, \$10 April 3-10. Students \$5

- BOXOFFICE - UNION SOUTH now thru April 5: 1-7 pm, not Sun.
- BOXOFFICE - SUNDANCE CINEMA April 4 - 10.
- ONLINE: 2014.wifilmfest.org/
- BY PHONE: thru April 6. 608-265-2933
- Online and phone orders have \$4 /order fee.

GENEALOGY

WI Historical Society Classes, Workshops and Webinars

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Have access to a recording of the presentation.

Learn helpful strategies for family history research

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Register Online: asklibrary@wisconsinhistory.org

Register by Mail: Division of Library-Archives

816 State Street Madison, WI 53706-1482

WW.WISCONSINHISTORY.ORG/LIBRARYARCHIVES/CLASSES

Apr 15 Genealogy Webinar: Draper Manuscripts

Apr 19 Genealogy and Technology

Apr 21 Genealogy Webinar: Family History Projects

May 10 Genealogy: Ancestry.com

May 12 Genealogy Webinar: Fold3.com

Manitowoc, WI State Genealogical Society www.wsgs.org/

April 4-5, 2014 Gene-A-Rama

"Genealogical Tools: Moving Your Research Forward"

- Immigrant Cluster Communities
- You Gotta Look at ALL Da Records and Den Some
- Silent Voices: Telling Stories of Female Immigrant Ancestors
- 125+ Years of Genealogy
- Digging Up the Dirt: Finding the Good, the Bad, and the Unexpected in Our Family Histories
- Relatively Speaking: Regale Your Family Reunion with your Exciting Discoveries
- 365 Ways to Discover Your Family History
- WI Krueger Family Tragedy: 16 Years of Letters from Prison
- Packrat or Genealogist? Effective Methods for Organizing Your Family History Research

SPEAKERS INCLUDE:

Grace Dumelle, *Finding Your Chicago Ancestors: A Beginner's Guide to Family History Research in the City and Cook County*

Lisa Alzo who specializing in Slovak/Eastern European genealogical research, writing your family history, and using the Internet to trace female and immigrant ancestors.



Dane County Area Genealogical Society www.dcags.org/

April 3 Russell Horton, Archivist of the WI Veterans Museum.

May 1 Group Discussion Night...seek help on particular topics.

Salt Lake City, UT - United Polish Genealogy Soc. Conference

May 2-5 US/Polish ancestors, classes, Family History Library

June 6-14 (800) 556-9286 Madison Burkhalter Travel's "Jewels of Poland" 8 day tour \$2950pp double, \$3300 single content.onlineagency.com/sites/5901/pdf/jewelsofpoland.pdf

QUO VADIS MADISON 2014

Aug 1-3 Madison, WI International Leadership Conference for Polonia

This year, the Quo Vadis Conference in the United States is coming for the first time to the vibrant Capitol of Wisconsin. Hosted by UW-Madison Polish Students Association. facebook.com/QuoVadisMadison twitter.com/qvmadison2014

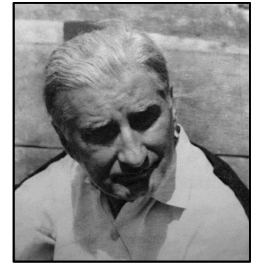


STEFAN OTWINOWSKI

**b. 1910 Pyzdry (Kaliski), d.1976 Krakow
Novelist, playwright and journalist.**

BIO: nfo.kalisz.pl/biograf/otwinows.htm

PHOTO: Wikimedia Commons photo,



**4 pm UW-MADISON CREECA
Rm 206, 1155 Observatory Dr**

April 17 "The Puzzle of the First Play on the Warsaw Ghetto Uprising: Stefan Otwinowski's Easter (1943)"

About the Speaker: "Halina Filipowicz teaches in the Slavic Department and is affiliated with the Department of Gender and Women's Studies at UW-Madison. She has published widely on comparative drama, feminism, and Polish literary and cultural history. One of her publications is a co-edited volume, *The Great Tradition and Its Legacy: The Evolution of Dramatic and Musical Theater in Austria and Central Europe* (hardcover 2003; paperback 2004). She has completed a new book, *Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989*, and is working on another, *Post-Holocaust Debates: The Case of Polish Drama and Theatre, 1945-2012*. Filipowicz has held fellowships from the National Endowment for the Humanities, American Council of Learned Societies, Bunting Institute at Harvard University, and Women's Studies Research Center at UW-Madison."

About the Lecture: "This talk recovers a long forgotten play, Stefan Otwinowski's *Easter (Wielkanoc)*, and explores a tangled skein of its dramaturgical and rhetorical strategies. Drafted in 1943 and published by the Central Commission of Polish Jews in 1946, *Easter* is the earliest attempt in any language to depict the 1943 uprising in the Warsaw ghetto through the medium of drama. Every aspect of this richly layered play - from its resonant but defiantly ironic title to its baffling concern with the story of John à Lasco (1499-1560), a Polish-born Protestant theologian in London and a major figure in the Protestant Reformation - constitutes a puzzle awaiting patient investigation."

Professor Filipowicz is on the Editorial Boards of *The Polish Review* in New York and *Ruch Literacki* in Kraków. Her essay, "Binational Stardom," a review of *Starring Madame Modjeska: On Tour in Poland and America* by Beth Holmgren, was published in *Women's Review of Books*.

www.wcwonline.org/WRB-Issues/binational-stardom
The *Madame Modjeska* book was the 2013 winner of the Kulczycki Book Prize in Polish Studies, which is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year. Neal Pease, UW- Milwaukee, was Committee Chair.

"Quo Vadis is a series of international conferences for young professionals and students of Polish descent from all over the world to network and develop their leadership skills. In essence the goal of this conference is to build ties within Polonia, and equip it with strong leadership. Quo Vadis, however, is more than just a three day conference; it's a movement that strives to bring ambitious young people together ... to inspire and support each other in their endeavors."

**Polish Heritage Club of Wisconsin, Inc.-Madison
Group PO Box 45438 Madison, WI 53744-5438**

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__ My name/address/phone # may be in the Directory.

__ Please do not include me in the Directory.

Board members may contact me for official business.

If you like, please share your:

Birthday(s)/Anniversary _____

Where your family lived in Poland _____

MEMBERSHIPS ARE FROM JAN 1 TO DEC 31

2014 IN THE NEWS from various sources

11 Dec Chicago - The City Council officially named Ashland, Division and Milwaukee Avenues "the Polish Triangle." The area includes: Chopin Theater, Podhadlanka Restaurant, the Polish Museum, Holy Trinity and St. Stanislaus churches.

30 Jan - Over 750 Polish fur farms produce 10 mil. mink furs, 250,000 fox furs, & 50,000 raccoon dog furs/year = 400,000 €. -Warsaw - WWII Cichociemni paratrooper Gen. Stefan Bałuk died 2 weeks after celebrating his 100th birthday.

31 Jan N. Korea - After the execution of her husband, Kim Jong-un's aunt fled to Poland? her half-bro. has been ambassador. -Milwaukee, WI - 2 thieves stole the Stradivarius violin once owned by Karol Lipinski, now played by Frank Almond. -Kiszków, E. of Poznan - After meetings at Powidz Air Base, Defense Secretary Hagel visited his grandparents' village.

2 Feb Borysew, cen. PL-White lion Azira gave birth to triplets.

3-11 Feb Milwaukee Public TV - broadcasted *Memorializing Kosciuszko* about his sculpture repair and life. VIEW AT: <http://www.mptv.org/video/watch/review.php?id=2216>

6 Feb London - Launch of 100th anniversary events: birth of Polish born composer *Sinfonia Sacra* Sir Andrzej Panufnik. - Milwaukee - Stolen Stradivarius found in a suitcase in an attic.

7 Feb Plover, WI - *Joe Pavelski Day* declared by the two time Winter Olympic player's hometown. San Jose Sharks website: Pavelski tells about his aunt's restaurant in Stevens Point, and that when his Polish family came to the US their name's 'w' was changed to a 'v.' SEE: Feb. POLISH AMERICAN JOURNAL

7 - 23 Feb -Sochi, RUSSIA - Poland's Olympic Team of 59 athletes won 3 golds: cross country skier Justyna Kowalczyk, ski-jumper Kamil Stoch and speed skater Zbigniew Brodka.

11 Feb -Warsaw's Lazarski University - Up to 500,000 Poles emigrated in 2013. Since joining the EU in '04 ~2.6 mil. Polish citizens left. -Krakow's Aviation Museum - ranked 8th among museums of its kind for collection of engines, aircraft, & 19th cen. location.

12 Feb Biecz, southern Poland - Joanna S. was sentenced to 4 mo. in prison for killing ~ 2 million bees (~ 358 bee colonies) after using a pesticide not cleared by the Ministry of Health.

13 Feb Kolhapur, INDIA - A Polish delegation visited sites where ~ 5,000 Polish refugees lived between 1943-1947.

3 March Nanga Parbat, PAKISTAN - Due to avalanche injuries, 2 Polish climbers evacuated from the world's 9th highest Mt.

6 March Glasgow, SCOTLAND Comics Convention - Comedian Tomasz Gierwiatowski won 1st prize as "Captain Poland."

7 March Belarus/ Lithuania border - Polish pig farmers will be compensated by EU/Poland since the pork products embargo due to the discovery of African Swine Fever in wild boars.

7-9 March Sopot - World Indoor Athletics Championships.

10 March Skaryszew, S.of Warsaw - 10,000 expected to attend the Horse Fair. Close a deal over a shot of vodka. 1st fair in 1432.

Ukraine/ Russia tensions:

13 March Lask Air Base - U.S. F-16 fighter jets arrived to support protection of NATO's airspace. "Poland's history shows that we should not count on others." - novelist Jaroslaw Szulski.

17-19 March Warsaw & Vilnius - VP Joe Biden meets with leaders "...to affirm our defense commitments under the N.Atlantic Treaty & our enduring support for all of our allies & partners"