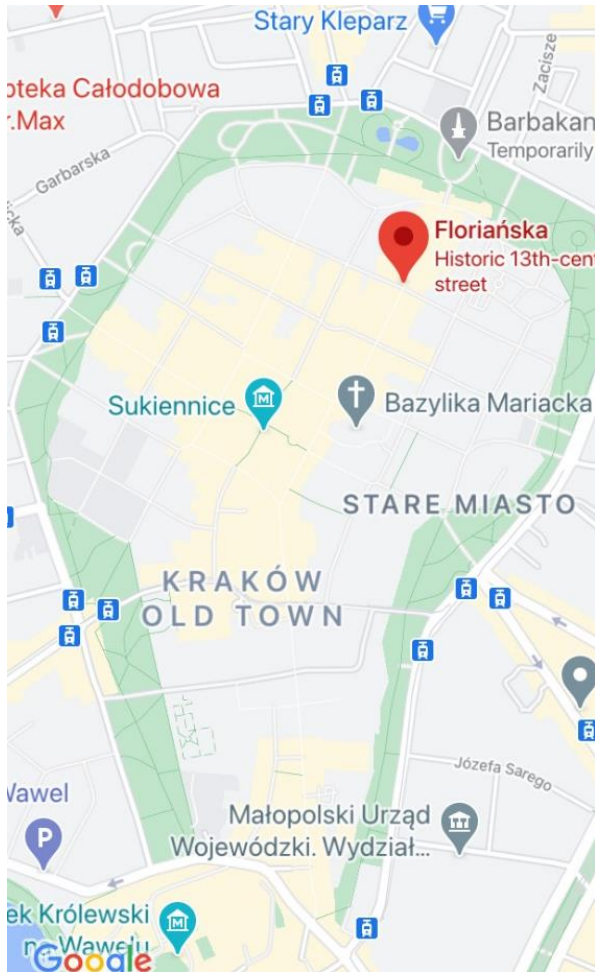


STARE MIASTO



Lubicz Street

Our next book tells about life in Krakow in 1893 – the year the municipal theater opened. There are mentions of famous people and happenings, and mysterious deaths happen. It's fun to follow a street map and look up references - some below/ attached.

PEOPLE: Henryk Sienkiewicz, Teodor Talowski, Aleksander Fredro, Jan Matejko, Cesare Lombroso, Adam Asnyk, Zygmunt Krasinski, Maria Konopnicka and.....

PLACES: [Juliusz Słowacki Theatre](#) - Wikipedia 1893 municipal theater opens



pg. 280 [Palace Under the Sign of the Rams](#) [Palace Under the Sign of the Rams](#) [Palac pod Baranami](#) became a seat of administration of Nazi's....

[Krowdrza](#) – Wikipedia one of 18 districts of Kraków



[Rudawa River](#)

The springs of Karlovy Vary ([Karlsbad](#)/Carlsbad) – Prague Blog

[Galacian Railway](#) of Archduke Charles Louis - Wikipedia

[St. Mary's Basilica](#) – Krakow.wiki - Bazylika Mariacka

[Restauracja Hawelka](#) in the happy city of Kraków – according to Zygmunt Nowakowski – every well-to-do Pole considered it ...

[Stary Kleparz](#) Shopping in Kraków A tradition of over 800 years, this large, covered marketplace just north of the..



[Rakowicki Cemetery](#) – Wikipedia a historic necropolis and a cultural heritage monument

[Helcel House](#) for the poor



[Planty Park](#) - encircles the Stare Miasto (Old Town), where the Medieval city walls used to stand until the early 19th ...

[Szczepanski Square](#) Krakow

AND:

pg. 280 [Pischinger cake](#) with chocolate filling - an authentic Polish ...Created by Oscar Pischinger, a baker from Vienna in the 19th century. The authentic filling is made with butter, chocolate (or cocoa powder), a bit of milk and some sugar.

[Niello](#) – Wikipedia a black mixture, usually of sulphur, copper, silver, and lead, used as an inlay on engraved or etched metal

[Napoleon's Tomb Solitaire](#) - ancient classic two-decks solitaire, requires an important mental skill.



What was Cesare Lombroso theory? Essentially, Lombroso believed that criminality was inherited and that criminals could be identified by physical defects that confirmed them as being atavistic or savage. ... Women who committed crimes of passion had prominent lower jaws and were more wicked than their male counterparts, he concluded.

A droshky or drosky is a term used for several types of carriage, including: a low, four-wheeled open carriage used especially in Russia. It consists of a long bench on which the passengers ride sideways or astride, as on a saddle, with their feet on bars near the ground. Wikipedia

QUOTES:

pg. 343 she was it as happy as a bubble in champagne

pg. 315 Sister Bibiana: experienced a moment of spiritual alarm and ran down to the chapel to pray, lying prostrate

pg 309 any woman who wants her husband to love her must preserve a touch of mystery. Otherwise she becomes as flat as a board and as dull as dishwater. Do you want me to lose all my allure?

223 was in the pink, small and plump, with a head as round as a raddish under her wimple

221 she intended to press on like a storm, like John Sobieski's ... at the Battle of Vienna, like an unvanquished heroin dreading her enemy's corpses underfoot

206 in fine form ...Like a pig in(?) clover but you can't say the same

210 Hardly had she removed three hat pins - one with a brass cicada, one with a little crescent moon made of garnets, and one with a turquoise stone - than Francesca was at her side...

193 " sometimes he doesn't add a line to his notes for weeks on end, until suddenly in the middle of the night he cries Eureka !

194 The females did not protest - in the natural world I'd probably have kept to the edge of the clear and chewing grass...

pg. 170 "reflecting on the boundlessness of human folly"



[MRS. MOHR GOES MISSING | Kirkus Reviews](#)

www.kirkusreviews.com > [maryla-szymiczekowa](#) > [mrs-](#)

An affluent 19th-century wife and aspiring sleuth perseveres in the face of police skepticism to probe a series of suspicious deaths in Cracow.

A provocative prologue introduces an anonymous killer sneaking away after examining a frail corpse. The year is 1893, and restless Zofia Turbotyńska struggles, because of her provincial roots, to be accepted in Cracow high society. Keeping an efficient household for her husband, esteemed medical professor Ignacy Turbotyński doesn't satisfy her. So she undertakes various projects to occupy her time and prove her worth. When her cook, Franciszka, asks for time off to visit her grandmother at Helcel House, Zofia decides to solicit the residents for donations to a charity raffle she's organizing for the benefit of scrofulous children. The benevolent nuns who run the house are receptive. On her initial visit, Zofia notices a bit of a stir over Mrs. Mohr, a resident who's gone missing. Her reading of Poe surely has an effect on her, for when she visits Helcel House again, Zofia takes the initiative to question the staff about the still-missing resident. Strangely invigorated, she undertakes a search of the premises and discovers Mrs. Mohr's body hidden under a blanket in the attic. The consensus is a fatal fall while wandering. Zofia is not so sure. When another Helcel resident is found murdered, Zofia alone links the two deaths and doggedly proceeds to investigate. In a nod to Victorian convention, Szymiczekowa (the pseudonym of partners Jacek Dehnel and Piotr Tarczyński) begins each chapter with a wry summary of what's to come.

A delightful debut whodunit written with abundant wit and flair. Pray for a series to follow.