# Polish Heritage Club of Wisconsin-Madison



# November *listopada* Vol. 11, Issue 9 2012 THE YEAR OF JANUSZ KORCZAK

Founded in 1979 as a non-profit organization to promote Polish Heritage through educational, cultural, charitable and social activities. PO Box 45438, Madison, WI 53744-5438 http://www.phcwi-madison.org Email: info@phcwi-madison.org and Facebook

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### LETTER FROM THE PRESIDENT

It's been a busy Fall, lots happening.

The trip Dorie and I took to Poland in September was too short, we could have spent more time there, so much to see. The food was excellent. In Zakopane we ate Polish Pizza with 3 types of goat cheese, and the sausage was Kielbasa. From our motel we saw goats being herded down from the hills! In Gdansk we searched for amber along the beach. I received compliments on the ring I was wearing made from amber my Dad found on the beach. We learned about real vs. fake amber: fake only melts, and the real has an incense smell when burned. When amber is polished, all the dust particles are saved to make incense. Real floats in 10% salt water. They showed us an "amber" turtle that sunk vs. a bracelet (that was maybe 10 times heavier) that floated!

On Oct 17 Tomasz Borowiecki, Mike Lomperski and I had a very informative visit with Paulina Kapuscinsk, Consulate General of the Republic of Poland. We discussed co-sponsorship and available resources for educational and cultural events, learned about modern Poland's goals, and we plan to keep in contact.

If you missed the *Manya*: A Living History of *Marie Curie* presentation, you missed an interesting and informative event. Hope to see you see you in the future.

Butch

# Nov 2 @ 6501 Bridge Road, Monona 9 am 1<sup>st</sup> Fri Polish Club Breakfast Friends

Please call Barb if you need a ride 238-9189

**Call for Nominations!** The PHCWI Board of Directors has several positions open for the 2013 -14 terms. Call John Benninghouse, chair of the Nominating Committee (608) 442-5222 for information, or to nominate yourself or someone else. Directors organize our annual events and promote the club's Mission. A Director must be a member in good standing, with all dues paid up to date. Elections are held at the Annual Meeting at the end of Jan. Thank you for helping our club!

## Please tell your family and friends! 9-3 pm Nov 3 Come enjoy our 6th Annual Polish Heritage Club Bazaar



West Side Club 437 S. Junction Rd

FROM THE WEST BELTLINE: Exit 254 Mineral Point Rd toward Hwy S & Menards. At stoplight LEFT then LEFT Free admission & parking. Handicap accessible.



Due to construction zones, it may be better to exit onto Gammon Rd - Watts Rd - M/Junction Rd.

<u>\*11am-1pm Santa visits</u> - bring cameras! \*Bakery: breads, poppyseed rolls *makowiec* \*Books: see new children's books and more \*<u>Demostrations, and create your own:</u> Pat Hall (10-12) hedgehog ornament **Basia Pulz** head wreaths *wianki* **Andrea Rolich** paper cuttings *wycinanki* 

\*Imported and domestic Polish Art and Crafts: Baltic amber jewelry, Boleslawiec pottery, artglass vases, wooden sculptures, toys, and ornaments and much more.

\*Genealogy and Polish/WI History Room: Joanna Pasowicz & Barb Glassel with computers, Gloria Welniak's quilt: My Polish Garden. \*Verona Rm: learn about Haline Job's ~80 yr. old regional costume and family history, watch Polish DVDs and see PHCWI photos/history.

- \*Opłatek wafers for *Wigilia* Christmas Eve \*Polish lunches QAnne's Catering eat-in/ take-out \*Silent Auction \*Live music
- \* View beautiful wooden crèche *Szopka* For info call: Linda Cagle (608) 239-0398

ARE CORDIALY INVITED TO OUR 33<sup>nd</sup> Annual Wigilia Sat. Dec. 1 5 pm Social Hour, 6 pm Sharing Opłatek, Dinner, Turon & Star, Santa, Kolędy, and desserts. REQUIRED Reservations due Nov 19. For ? call Irene Swiggum (608) 249-6436. \*AT THE WEST SIDE CLUB THIS YEAR\*

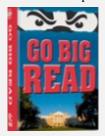
RESERVATION FORM INSIDE

# 2012 Polish Related Events Madison & Area:

1st Friday	9 am PHCWI Breakfast Friends Monona Garden Restaurant <u>6501 Bridge Rd.</u>	
1st Sunday	WI Dells 5 pm Mass in Polish ST. CECILIA's 603 Oak St Polish Translator: Iwona Pakos (608) 254-8381	
alt. W/Th	UW-Madison Polish Student Assoc. Language Table "Polski Stół" (650) 714-9890 https://win.wisc.edu/organization/psa	
Nov 3 Sat	PHCWI Christmas Bazaar West Side Club 437 S. Junction Road	
Nov 10 Sat	2:45-4 pm WI Book Festival reading, reception & display Poles in Wisconsin WI Historical Soc. 30 N. Carroll	
Nov 12 Mon	9-12 Szymon Wozniczka guest DJ on Global Revolutions WORT 89.9 fm (listen ~ 2 wks. on archive.wort-fm.org/)	
Nov 14 Wed	7:30 pm Tyrone Greive, violin Faculty Concert Series, Free and unticketed UW-Madison Mills Hall 455 N. Park	
Nov 16-18	Polish Film Festival UW-Madison Union South 2 <sup>nd</sup> floor The Marquee <u>1308 Dayton St</u>	
Dec 1 Sat	PHCWI Wigilia – reservations needed	
Dec 11 Tue	7 pm film WHAT CAN DEAD PRISONERS DO? / CO MOGĄ MARTWI JEŃCY Marquee Theater 1308 Dayton St	

## The 2012-13 GO BIG READ book is "Radioactive Marie & Pierre Curie: A Tale of Love and Fallout."

The UW–Madison invites you to participate in its common book program, Go Big Read. ... the program engages members of the campus community and beyond in a shared, academically focused reading experience. Students, faculty staff, and community members are invited to participate by reading the book, and taking part in classroom discussions and campus events.





"Redniss...injects the often-told story of the Curies with a vibrant new energy....One does not read the book, one enters into it—an experience somewhere between walking into a cutting-edge museum exhibition and seeing into the mind of an artist's imaginings." - Science

<u>Book Discussions at Public Libraries</u>: Nov13 Tue 7 pm <u>Stoughton</u>, 304 S 4<sup>th</sup> Nov14 Wed 6:30 Meadowridge, 5740 Raymond Rd Nov15 Thur 6 pm Monroe Street, 1705 Monroe St Nov 17 Sat 1:30Goodman S.Madison, 2222 S. Park St.Nov 27 Tue 6:30Reedsburg 370 Vine StNov 27 Tue 7 pmPinney Branch, 204 Cottage Grove Rd.Dec 12 Wed 6 pm Monona, 1000 Nichols Rd

\*<u>Nov 1</u> Thur 4 pm "Fallout"- Opening Reception The Mixed Blessing of Radiation and the Public Health Ebling Library, third floor galleries, Health Sciences Learning Center <u>750 Highland Ave</u>

\*<u>Nov 14</u> Wed 6:30 pm Madison Public Library: Meadowridge Branch, <u>5740 Raymond Rd</u>. *The Aesthetics of "Radioactive:"* an Art and Design Discussion Join Artist Trent Miller for a discussion of how Redniss' innovative book design and artwork gives the story additional dimensions and influences the meaning of the text.

\**Cyanotype Workshops* were held with artist Aliza Rand. Cyanotype printing: "a camera-less photographic technique in which paper is coated with light-sensitive chemicals. When the chemically treated paper is exposed to the sun's ultraviolet rays, it turns deep blue.

Schedule at: http://www.gobigread.wisc.edu/events/ http://www.madisonpubliclibrary.org/go-big-read

# **Chicago:**

Nov 2-1824th Polish Film Festival in America over 70 feature, documentary and animated films various locationsDec 9Sun3 pm LIRA Singers, Dancers, Symphony + Daniel SzeferPolish Carols, Song & DanceN.Shore Ctr. P Arts, SkokiePolish Museum of America984 N. Milwaukee Ave tel. (773) 384-3352closed on Thursdayswww.polishmuseumofamerica.org

## Milwaukee:

N2-4 F-Sun	"Irena's Vow" Cardinal Stritch 6801 N. Yates Rd, Milw. Nov 9-18 Concordia 12800 N. Lake Shore Dr, Mequon		
Nov 16-18	Holiday Folk Fair WI State Fair Park 1.800.884.FAIR 640 South 84th Street, West Allis		
Polish Center of WI 6941 S 68th St Franklin, WI (414) 529-2140 http://www.polishcenterofwisconsin.org/			
Oct 2-Nov 30 Polish Heroes: Those Who Rescued Jews Exhibit from the Galicia Jewish Museum in Krakow			
Nov 2 Fri	7 – 10 pm Polish Vodka Tasting and Performance by the Serena Polish Folk Dance Ensemble		
Nov 11 Sun	Polish Independence Day/Veterans Day Luncheon		
Nov 11 Sun	Sun 7 pm An Evening of Polish Music for violin, piano, and voice: Chopin, Bacewicz and Wieniawski		
Nov 16 Fri	7:30 MSO Milwaukee Symphony Chorus Basilica Series I: Transformation Basilica of St. Josaphat S. Sixth St.		

## Minnesota:

Winona Polish Cultural Institute 102 Liberty St. (507) 454-3431 http://polishmuseumwinona.org/ Dec 2 Sun 1-4 Opłatek

# **CLUB and MEMBER NEWS**

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# SUNSHINE CORNER! Stoneczny Kącik

You are welcome to share your news, stories, celebrations, birthdays, anniversaries. **Sto lat!** 11/5 Constance Waldmer 11/18 Bogdan Tukiendorf 11/24 Jerzy Brania, Marek Hahn, Joan Dros Allen

*Sept 26 Largo, FLA* Our sympathies to the family of **Jo-Ellen Luick Kohn**, her husband, children and grandchildren, her mother Josephine "Jo" in King, WI, and brothers "Butch" and "Ray" and their families. Butch and Dorie Luick were touring Poland when they received word about her unexpected death. We enjoyed visiting with Jo-Ellen, a PHCWI member, when she attended some club events during Wisconsin visits.

Sept 28 Kraków **Professor Waclaw Szybalski** received an Honorary Doctorate from Jagiellonian Univ. on his namesday. YOUTUBE *Prof. Wacław Szybalski doktorem honoris causa UJ* http://www.youtube.com/watch?v=NLFqOw\_WQ7w At our Oct 14 event, the Professor told about shaking hands with Madam Curie in 1932 in Poland when he was 9 years old.

Sept 29 Wash., D.C. American Polish Advisory Council Conference Michael & Barbara Lomperski, Patrick Peczerski, Sebastian Puchalski from Madison, and others from Wisconsin, attended and learned about efforts to improve the visibility of Polish-Americans in public affairs and politics, esp. visa legislation.

# Oct 6 Children's Museum Thank you to Irene Swiggum for



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organizing this event during Polish-American Heritage Month. Children from ~age 4 to Middle School learned about *Smok the Dragon*, made cards with paper cuttings *wycinanki*, and colored pictures of Polish history.

Irene was busy till 4pm! We hope this is an annual event.

*Oct 14 Manya: A Living History of Marie Curie* Thank you esp. to **Michael Lomperski** who worked to bring actress Susan Marie Frontczak Storysmith® to Madison. After telling us about her life and discoveries as of 1915, Madam Curie answered our many questions about her struggles & triumphs as a scientist, mother, and teacher. **Stan Graiewski,** as Civil War Colonel Włodzimierz Krzyżanowski, greeted attendees.

*Oct 16 Madison City Council* Alder Mark Clear, 19th District, sponsored this (partially printed) proclamation:

## **CITY OF MADISON**

WHEREAS, Świat jest bogatszy z powodu polskiej kultury i polszczyzny (The world is a richer place because of Polish culture and the Polish language); and,
WHEREAS, the Polish Heritage Club of Wisconsin strives to enrich, expand, preserve, and promote Polish roots and culture; and,...
WHEREAS, the Polish Heritage Club of Wisconsin is celebrating its 33rd anniversary; and
NOW, THEREFORE, BE IT RESOLVED, that the Mayor and Common Council of the City of Madison, Wisconsin, do hereby proclaim October 2012 as
POLISH-AMERICAN HERITAGE MONTH in the City of Madison

Oct 19 Good wishes to Doris Graiewski after knee surgery.

# Oct 24 the BOARD OF DIRECTORS:

• Voted to raise dues to \$30/household. Our dues are the same since the club's 1979 founding. Please contact a director if you need assistance with this, we want you as a member.

- Discussed plans for future events, including the Madison
- visit of Polish director/journalist Anna Ferens.
- Heard about 9/29 Washington D.C and 10/17 Chicago visits.

## Nov 10 BOOK GROUP at WI Book Festival 2:45-4pm

Author Susan Gibson Mikoś reads from and discusses *Poles in Wisconsin*. See Milwaukee images from the Roman B.J. Kwasniewski Photograph Collection. Our club is providing a reception. **Kasia & Marian Krzyzostaniak** are making Poznan's St Marcin's Day (Nov 11) traditional *rogale Marcinskie*, crescent-shaped poppy seed-almond filled sweetrolls. We hope you can attend! SEE ENCLOSED STORY.

*Nov 12 M on WORT 89.9 FM* **Szymon Wozniczka** is guest DJ on *Global Revolutions* from 9 am-12. archive.wort-fm.org/ "I will be presenting a mix of the best & newest Polish music" Szymon hopes to play some music from Film Festival movies.

# **GENEALOGY CORNER** by Joanna Pasowicz

My cousin Frances was a wonderful playmate, helpful, quiet, and not loud like the rest of us cousins when we were young and full of questions and wanting to play. I did finally find her, after years of searching and asking other family members if they had heard from her. All the replies I received were no. Then I found her in the 1940 Census, under Marriages. However, I was 13 months too late. She had died just 60 days short of her 80th Birthday. She had 5 children, 9 grandchildren, and 8 great-grandchildren...Her only son died in a tragic accident in 1955. I shall always remember her as a loving and gracious cousin. japaso@tds.net (608) 848-4892

Nov 1 at 7 pm Sue Goldstein *Power Point* presentation on Jewish Ancestry at the Dane Co. Genealogical Soc. meeting 4505 Regent St.

*Nov 3 at the Bazaar* Joanna and guest genealogist Barb Glassel, plus their computers, will be available in the Genealogy Room. Barb is an *Advanced Family History Researcher*: "more advanced than a beginner... knows the basic principles & strategies for researching family trees. Just not a paid professional." Her family is <sup>1</sup>/<sub>4</sub> Irish, <sup>3</sup>/<sub>4</sub> German-American, and "no Polish roots, till 2012, when we started helping some cousins...Like most genealogists, I try to help people formulate their own best questions, and to figure out search methods for their particular goals. It's fun to introduce beginners to family researching. Even experienced genealogists learn special tips and new sources when they compare notes. I like to share shortcuts and help people to plan what to do next."

Workshops sponsored by the Wisconsin Historical Society:



Nov 10 Genealogy: Immigration Research Nov 12 Webinar: Land Records Nov 15 Webinar: WHS Collections/ Services Thank you to Marie Revolinski for this story about the Greives. They have provided entertainment and Polish music information at Wigilias and special club events for many years.

# GETTING TO KNOW YOU Janet and Tyrone Greive



2010 picnic - Jane Dunn photo

The time is much overdue to formally introduce Tyrone and Janet Grieve to new and older members. This kind, loving couple welcomed me into their home for an interview.

Janet Rayburn was born in Vermillion, SD, home of the University of South Dakota and the National Music Museum (a shrine to music and a center for study of the history of musical instruments). She has two sisters and one brother. Their family lived on a farm but the children went to schools in the city. They were a Scandinavian family of musicians who especially enjoyed the University's Musical Recitals on Sundays. There they befriended many of the musicians on the faculty at the University. Janet's favorite sounds at these recitals came from the cello, so instructions on this instrument began when she was in the 4<sup>th</sup> grade. Since there were no music programs in their public schools - the wife of the University's Director of Music Department became her teacher.

As the years progressed, Janet competed for scholarships performing on the cello with her sister Theo accompanying her on the piano. As a result of winning the Upper Midwest Division Competition of the National Federation of Music Clubs, Janet won a full five year scholarship for both a Bachelor's and Master's Degree at the Peabody Conservatory in Baltimore, MD. Upon completion of her studies Janet moved westward to Sioux Falls, SD to teach and to perform with the Sioux Falls Symphony as their Principal Cellist. There she would meet her future husband.

Tyrone Greive was born in Sioux City, Iowa, an only child. His parents came from large families with German, Scotch, and Irish ancestry. The only professional musician in the family was his maternal great grandfather. His mother's father was *very* inventive; he built a farm tractor two years before the first John Deere tractor was developed, a soda-pop machine and other devices. Her younger brother "could have been a professional musician for he loved classical music and was highly intelligent." Tyrone's father, Donald, is now 95 years old with a "clear mind and a very hardy" disposition. He worked for Wilson Trailer Co. and during his later years - with the engineers, although he did not have a high school diploma. He and Tyrone built a complex model train diorama which is proudly displayed in Tyrone's basement.



Violin lessons started for Tyrone at the age of 10. In his younger years he "dreamed of playing in a symphony orchestra and teaching at a university." Just after turning 21, he began his college-level teaching career and was appointed concertmaster of the Sioux Falls Symphony (now the South Dakota Symphony).

Tyrone certainly made his dreams come true. He earned his Bachelor's Degree from Morningside College in Sioux City and in 1985 received their Distinguished Alumni Award. His Master's Degree came from Carnegie-Mellon University and his Doctorate of Musical Arts from the University of Michigan. He also attended the Meadowmount school of Music in Westport, NY. At the Aspen Music Festival (renowned International Classical Music Festival in Colorado) he studied chamber and violin music while Janet studied the cello. He has performed and taught at summer music festivals and camps throughout the U.S. Tyrone received the Stefan and Wanda Wilk Prize in 1998 from the University of Southern California for his Research in Polish Music. This is only a sample of his accomplishments. He has over 80 academic publications and particularly in our interest, has recorded two CD's of Polish music with pianist Ellen Burmeister [professor emerita at UW-Madison].

Janet and Tyrone met while both were playing in the Sioux Falls Symphony. He was in his last year at Morningside College and stated "I saw this pretty girl sitting across from me." It was the beginning of their relationship. In June of 1968, after a yearlong engagement, they were married. A year later, the draft board notified him that it was time to serve his country. He was in the army for six weeks, but then he was discharged because of vision issues. On returning to civilian life he continued to further his education in the field of music. In 1975-77 "music was changing." The Greives first moved to Michigan, and then after receiving his Doctorate, they went to Texas to teach. Since 1979 he has taught as a Professor of Violin at the University of Wisconsin, Madison.

In the late 1980's after one of Dr. Greive's teaching concerts, a large group of PHCWI members lead by Zofia Kubinski approached Tyrone and asked if our club could help him with his research. And help they did! Professor Edmund Zawacki (our club's first president) and his wife Helen helped with translating Polish, and they had large boxes of Polish music and other documents regarding Polish violin history sent from Poland. Zofia's husband Henryk also helped with translations, history, culture and general Polish background information. Zofia worked diligently with the Kosciusko Foundation in New York City to have Tyrone perform for them.



Polish Romantic Violin Music of the Late 19th & 20th Centuries CD (1999) Polish Tradition CD (2005) Tyrone has performed widely as a recitalist, concerto soloist and chamber musician. He and Janet have had many performances together. After joining the UW faculty he renewed an interest in the Polish violin repertoire and its history in Poland. He started researching and playing Polish violin music in concerts in remembrance of Warsaw-born violinist-conductor Professor Leo Kucinski (1904-1998), his teacher, mentor and "second father." The research includes several grants and trips to Poland. He observed the fall of the Berlin Wall on his first trip. Another favorite memory is their trip to the Kosciusko Foundation in New York City, where he performed an all Polish Recital in March of 2003. While at the Foundation Tyrone noticed two big brass placards with four prominent names <u>Dr. Edmund and Helen Zawacki</u>, and <u>Dr. Henryk and</u> Zofia Kubinski.

Tyrone's received his first grant from the Wisconsin Alumni Research Foundation (WARF) to study his Polish project. In Milwaukee, our friends at Polish Airlines (LOT) helped to plan their trips and train connections. Once they arrived in Warsaw, the people took them "all over the place -through schools, helping with connections and so on, it was wonderful." They have now made four trips to Poland.

The Greives have been members through most of the club's life. They appreciate our club in many ways. Janet stated, "The ethnic culture and history is lost in many other nationalities." [The club's social events] "always have some element of Polish culture." Tyrone stated [that the club provides] "opportunity to share Slavic culture- not only for Poles but also for non-Poles."

Tyrone and Janet retired from the Madison symphony in 2011, Tyrone after 20 years as its concertmaster. He continues to teach as a full time Professor of Violin at the UW and continues to give recitals. Janet continues to give cello lessons from their home. They enjoy reading, model railroading, old movies and travel.

Thanks to both of you for sharing your talents with us on so many occasions and for becoming our dear friends. Please come to Tyrone's next recital:

Wed, Nov 14 at 7:30 PM Faculty Concert Series - Tyrone Greive, violin Sibelius, Szymanowski and Bacewicz and others UW-Madison Mills Hall 455 N. Park Free & unticketed



Contributed photo from Apr 2010 WI STATE JOURNAL story about the Greive's retirement from the Madison Symphony Orchestra.1979-2010.

Nov 8-11 Paso Robles, CA at the Paderewski Festival a 790-pound bronze likeness of Ignacy Jan Paderewski (1860-1941) — world famous pianist, composer, statesman, humanitarian, major California Central Coast land holder, vineyard owner, winemaker and almond grower – will be dedicated.

# Dec 1 Sat 2012 WIGILIA



2011 Wigilia children with Turon and Star

The Wigilia is the most traditional of our club's events. It is for club members, and you are welcome to invite friends and family. This year it will be at the West Side Club, same place as the Bazaar, 437 S. Junction Rd. We welcome helpers for planning the evening, preparing nametags, decorating and helping during the event! As has been our custom the past few years, please bring along a small wrapped, name-labeled gift for your children to receive from Santa. Please call Irene Swiggum (608) 249-6436 if you have questions.

Reservations are due Nov 19. The RESERVATION FORM is included with this newsletter. We worked hard to keep meal costs as low as possible. (The club pays part of the cost.) \*If your newsletter label does not say 2012, your dues for this year are still due. Dues are from Jan 1 to Dec 31. If you like, this is a good time to include your 2013 dues. We also welcome donations to our 3<sup>rd</sup> Annual Scholarship for post High School studies. (not tax-deductible) *The Wigilia evening:* 

5 pm Social Hour, 6 pm sharing Opłatek, then Dinner: 1<sup>st</sup> Course: Pickled Herring in Sour Cream Śledzie marynowane Rye Bread Chleb żytni Deviled Eggs Jaja na Twardo Dill Pickles OgórkiCreamy Cucumber Salad Mizeria Pickled Beets with Horseradish Ćwikła z Chrzanem 2<sup>nd</sup> Course: Clear Beet Soup Barszcz and Pierogi 3<sup>rd</sup> Course: Baked Cod with Dill Cream Sauce Dorsz Oven Baked Red Potatoes Ziemniaki Pieczone Green Beans with Almonds Fasola po Polsku Children's Menu: Deep Fried Cod Kotlety z French Fries Frytki Turon & Star appearance. Santa's time with children. Kolędy. Desserts. Evening Program. Come meet other club members, their family and friends, share stories about Poland and Polish memories. See you at the Wigilia!

Nov 16-18 WEST ALLIS 8200 W. Greenfield Ave. 69<sup>th</sup> annual HOLIDAY FOLKOFAIT



INTERNATIONAL Travel Around the World FRI 2-10pm, SAT 10-10, SUN 10-7pm

ALL NATIONS THEATER and the MUSIC PAVILION: See the schedule for dancing by the Syrenka, Syrena, and Krakow Polish Dancers.

WORLD CAFÉ: ethnic foods from time honored recipes INTERNATIONAL BAZAAR, HERITAGE LANE COFFEE HOUSE: music, treats, coffee, tea, espresso LIVING HISTORY Revolutionary War encampment

# ~ WISCONSIN BOOK FESTIVAL ~ POLES IN WI Sat Nov 10 ~



"The Wisconsin Book Festival is a free, five-day program of public events that takes place every fall in downtown Madison. It is the state's largest literary festival, drawing thousands of

attendees annually. Since its inception in 2002, the Wisconsin Book Festival has been a showcase for literary talent from across the state of Wisconsin and beyond. It is a forum for people to come together and sit face to face and side by side, to talk and listen, whisper, laugh, cry, sing, sign, write notes, tell jokes, and give voice to their ideas. The Wisconsin Book Festival is a special project of the Wisconsin Humanities Council, an independent 501(c)3 nonprofit, and works to fulfill the WHC's mission: Community through Conversation. We proudly host authors of poetry, fiction, and non-fiction for readers of all ages; in addition we stage plays, offer hands-on workshops, feature spoken word



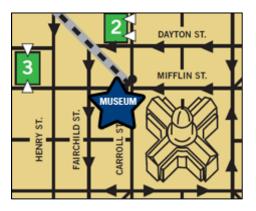
performances, and more. Our authors have included such well-known names as Grace Paley, Tim O'Brien, Edwidge Danticat, Isabel Allende, Michael Chabon, TC Boyle, Judy Blume, Wendell Berry, Michael Perry, Lorrie Moore, Lynda Barry and Harvey Pekar."

# 2012 FESTIVAL THEME: LOST & FOUND

**LOST:** A mitten. A fortune...The threat of loss grips us when we feel hope hanging by a thread. To overcome loss is a sign of strength that we admire..How does loss get transformed into bright discovery—the proverbial silver lining we make or find? **FOUND:...** The urge to find can inspire efforts large and small, and take us on a ride through frustration, excitement, grief and joy. ...Losing and finding are part of our path through life. Whether on a literal journey or a spiritual quest, we strive, we seek, we discover, and we let go.......

### Nominated by The Polish Heritage Club and the WI Historical Soc.

Sat, Nov. 10 | 2:45PM - 4:00PM WI Historical Museum-Capitol Sq. 30 N Carroll St Poles in Wisconsin by Susan Gibson Mikos. Reading and book signing. Display of Milwaukee photos by Roman B.J. Kwasniewski. \*Reception provided by Polish Heritage Club\*



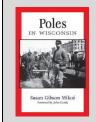
WI Historical Museum-Capitol Sq. 30 N Carroll St @ State St The closest city parking ramps are:

#2 State St. Garage 1 block north @ 214 N. Carroll St.

#3 Overture Center Garage 2 blocks west @ 318 W. Mifflin

## Join Susan Mikoś, author of *Poles in Wisconsin*,

as she tells the story of Wisconsin's second largest ethnic group, the Poles. She will discuss the cultural heritage that Poles brought from their homeland and the strategies the immigrants used to adapt to their new environment. She will read excerpts from the never-before-published memoir of Maciej Wojda, a Polish peasant who immigrated to Milwaukee in the 1860s. A book signing and reception will follow the presentation. Enjoy coffee and sweets, and join members of the Polish Heritage Club while viewing a display of Milwaukee images from the Roman B.J. Kwasniewski Photograph Collection at the UW-Milwaukee Libraries, archives department."



Paperback: \$9.95 ISBN: 978-0-87020-422-7 136 pages, 35 b/w photos, 6 x 9"; E-book also available. "Susan Mikos tells the story of Polish Wisconsin in significant detail, from its folkways to its fraternal groups, and she tells it with a welcome attention to context, both global and local." - from foreword by John Gurda

In this all-new addition to the People of Wisconsin series, author Susan Gibson Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

Susan Gibson Mikos is a historic preservation consultant who lives in Shorewood, WI. Her other books include *Kresy*, photographs taken by geographer Louise Arner Boyd in the eastern border-lands of Poland in 1934. Over the past thirty years, she has been active in several Polish cultural organizations, including the Polish Center of Wisconsin and Polanki.



**"Roman B.J. Kwasniewski** was a photographer who worked in Milwaukee's Polish-American community (Polonia). He took many of the images at his Park Studio, on Lincoln Ave, on Milwaukee's south side." Most photos depict family events: anniversaries, first communions, funerals, graduations, and weddings. Others include scenes of accidents, homes, fires, floods, fraternal organizations, construction scenes, businessses, including *Kuryer Polski*; political parties, ceremonies: church anniversaries, ordinations, and dedications; social events: New Year's Eve celebrations and "Hard Times" parties and sporting events. "The result is a striking picture of Milwaukee's south side Polish-Americans and their contributions to the city... The collection consists of over 29,000 negatives, 6,000 prints, 70 lantern slides, and documents.



#### See also:

Illuminating the Particular: Photographs of Milwaukee's Polish South Side by Christel T. Maass pub.by WI Historical Society Press



MADISON Nov 16-18 The Annual Polish Film Festival is at UW-Union South 2<sup>nd</sup> floor Marquee Cinema, <u>1308 Dayton St</u> The Polish Student Association is once again organizing this great event in order to promote Polish culture on the campus and to enrich the intellectual and cultural life of the Madison community. A selection of five contemporary Polish films will provide an excellent representation of the current spectrum of the Polish cinematographic scene. Parking: Union South Underground Parking Garage, nearby streets, Lot 16 (48 N. Randall Ave), Lot 17 Ramp (1525 Engineering Dr) Please check UW Film Calendar for updates: www.union.wisc.edu/marquee.htm Thank you to all who worked to bring these films to Madison! All screenings are FREE and with English subtitles.

### November 16, 7 pm **80 MILLION / 80 MILIONÓW** dir. W. Krzystek (2011) 110'



Historical thriller about the anticommunist movement Solidarity struggle. The movie is set in the autumn of 1981, [in Wroclaw] ten days before the proclamation of martial law in Poland. Three members of Solidarity take out 80

million zlotys from the organization's bank account, just before it is blocked by the authorities. This money, that is thus almost miraculously saved, will then serve to support Solidarity in its opposition to the government.

Polish candidate for 2013 Academy Award - Best Foreign Language Film

# November 17, 1 pm

ROSE / RÓŻA dir: Wojtek Smarzowski (2011) 90 min.



Almost unbearably brutal yet hauntingly romantic drama. Rose reveals a little-known chapter of Polish history: the post-WWII

persecution of the Mazurians, indigenous residents of what is now north eastern Poland. Considered as traitors by everyone, they are chased off their land by soldiers of the Red Army, in the immediate post-war period. Amongst them is Rose, a woman who has suffered rape and basest humiliation at the hands first of the Russians and later the Poles.

# November 17, 3 pm

MY NAME IS KI / KI dir: Leszek Dawid (2011) 93 min.



Ki is a young woman who refuses to play the part of a tired single mother. She wants to live a fastpaced and colorful life. Will her difficult relationships with men

help her become mature enough to embrace love and responsibility for herself and her son?

## Oct 12 premier of:

The Battle of Vienna / Bitwa pod Wiedniem dir: Renzo Martinelli (2012) King Jan Sobieski's (Jerzy Skolomowski) 1683 victory against the forces of the Ottoman Empire. Some critics call it "the worst film they've ever seen in their lives."

Oct 19 general release of:

Manhunt / Obława dir. Marcin Krzysztalowicz (2012) 96 min WWII resistance Home Army (AK) Corporal struggles with the Germans, Polish traitors, & his own past. Gdynia Film Fest winner.

### November 18, 1 pm THE COURAGE / WYMYK dir: Grzegorz Zalinski (2011) 85'



A sibling rivalry and a random act of savagery provide the backdrop to explore primal themes of cowardice, guilt and redemption. The film tells a story of two brothers, Alfred

[Robert Wieckiewicz, Best Actor winner] and Jerzy, who witness a helpless girl being mugged on a suburban train.

# November 18, 3 pm



The story of Anna, (Juliette Binoche) a journalist writing an article about prostitution among university students. While working on her piece, she meets two young women, who bring her into the world of love for

sale. A world that is appalling, yet at the same time - to Anna's own surprise - somewhat appealing.

CHICAGO Nov 2-18 The Polish Film Festival in America

http://www.pffamerica.com/

In addition to showing over 70 Feature Films and Documentaries, the festival this year is featuring a JANUSZ KORCZAK and **BRUNO SCHULZ PROGRAM.** 



2012 is The Year of Janusz Korczak the beloved educator, physician, author, and defender of children's rights. Our South Central Library System has a copy of the film being shown at the PFFA – KORCZAK reż. Andrzej Wajda 1990, 117' http://en.2012korczak.pl/

2012 is the 120th birthday of Bruno Schulz, the writer, painter, illustrator and graphic artist. Our PHCWI Book Group read his *The Street of Crocodiles* in Jan 2007. ttp://brunoschulz.eu/en/

# IN THE NEWS from various sources

*Mt. Horeb, WI Grumpy Troll Brewery/Restaurant* is serving Grätzer/Grodziskie beer "part of an international collaboration to revive a Polish beer style that went defunct in the 1990s..." *October 2012 - March 2013 Dane Co. Regional Airport* No Polish Folk Art is featured in the Exhibition of the WI Arts Board's Folk and Traditional Arts Apprenticeship Program.

October Morasko Meteorite Nature Reserve, Poznan The most recent discovery, Poland's largest, weighs ~ 300 kg. Oct 16 Warsaw National Stadium The new stadium's roof remained open "as the pitch turned into a swimming pool." Over 50,000 fans sat through hours of rain until the Poland vs. England match was called off. "The roof is designed so in adverse conditions it cannot be closed."

Oct 19 Warsaw downtown Etgar Keret, an Israeli writer, will move into "the world's narrowest house." The aluminum and polycarbonate triangular building is 47" wide at its widest. Visitors climb a staircase and squeeze thru a hole to enter. Oct 19 Krakow The new Malopolska Garden of Arts "one of the boldest contemporary buildings" will provide a supplementary stage for the Juliusz Slowacki Theatre.

Oct 26 near Maniowy, south of Kraków After a black panther sighting, mushroom pickers stayed out of the woods, and they kept cows and sheep out of the pastures. Oct 21 Debno, West Pomerania Death of teacher Antoni Dobrowolski, 108, the oldest known Auschwitz survivor.

# The Polish Heritage Club of WI, Inc., Madison Group PO Box 45438 Madison, WI 53744-5438

2012 PHCWI MEMBERSHIP -for yourself &/or as a gift membership

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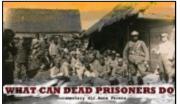
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# **UW-MADISON EVENTS**

Oct 15 'Restoring Memory: German Legacies and Polish Politics of Commemoration in Łódź after 1989' Winson Chu, UW-Milwaukee, "... the German past is often deployed in ways that seem contradictory. This development is apparent in the city of Łódź, which embodies many of the ruptures in modern European history. An important industryal center in 19<sup>th</sup> century, Łódź quickly became the 2<sup>nd</sup> largest city in the Polish lands.. It was occupied by Germany ...and renamed "Litzmannstadt" & the local ghetto became a major site in the Holocaust. Since 1989, however, Poles & Germans have looked back to this multi-ethnic past as a guide to the European future. This paper argues that the efforts in the city to "restore" a multicultural history that includes Poles, Germans, & Jews have also conflicted with commemorations of the Holocaust and the Second World War, thereby revealing the contested nature of Polish-German memory politics."

## 7 pm Dec 11 Tuesday Marquee Theater 1308 Dayton St WHAT CAN DEAD PRISONERS DO? / CO MOGĄ MARTWI JEŃCY presented by director Anna Ferens (2010) 53'



Sponsors: CREECA, the Polish Heritage Club, the Consulate General of the Republic of Poland in Chicago. In Polish with English subtitles. Synopsis: The film tells the

story of Soviet prisoners of war in Polish camps after the war of 1920. This topic was never broached during the years of communism - neither in Poland, nor in the Soviet Union. It surfaced in the 1990s, after the Russian government admitted that the mass murder in Katyn had been committed by the Soviet secret police (NKVD). Soon thereafter Russian media started featuring articles about alleged mass deaths of Soviet captives in Polish camps. Anna Ferens invited Russian, British, and Polish historians to talk about the accusations. The film is richly illustrated with historical photographs and film footage.