



STASZEK SOYKA

THE RETURN.
Shakespeare's Sonnets & Greatest Hits

I do not play for fireworks. I do not sing to show off. My desire and ambition is that my singing cheer people up and warm the hearts of those who come to listen. I wish them leaving my concert uplifted and confident.

Soyka is not only vocalist, composer, lyricist, pianist, but also violinist, guitarist and poet. He began his musical education in the age of 5 years old, studying violin and singing with his father in a church choir. Then, he completed Music High School in a class of violin, and graduated from the Department of Composition of the Academy of Music in Katowice, Poland. His official debut as a vocalist took place in 1978 in a recital of blues and gospel songs at the National Philharmonics in Warsaw. In 1983 he appeared with his own band at a prestigious International Jazz Jamboree in Warsaw. From 1986 to 1988 he resided in Germany, working under a contract with RCA. In 2003 he recorded cd The Rome Triptych by John Paul II and appeared in Vatican in front of the Pope who enthusiastically received the performance. In 2011 the artist won Grand Prix at the National Festival of Song in Opole. And one year later, his acclaimed recording of Czeslaw Niemen's songs Stanislaw Soyka's Homage to the Master was released to a critical applause.

Soyka recorded twelve sonnets by William Shakespeare in translations of Maciej Slomczynski and Stanislaw Baranczak in 1995, and twenty years later modified it with a cappella performance together with Cracow Singers. In Chicago he will be singing sonnets in Polish and English. The two-part almost two-hour solo concert (with an intermission) is anticipated to be as amazing and memorable artistic event again.

Tickets are available in D&Z Bookstore, the Society for Arts, by phone @ 773-486-9612 and online at www.societyforarts.com and www.copernicuscenter.org

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28th Polish Film Festival
in America

November 5-20, 2016 - Chicago