

MADISON

POLISH

FILM
FESTIVAL

NOV 14TH AND 21ST 2020



ALL FILMS WILL BE SUBTITLED. THIS EVENT FREE AND OPEN TO THE PUBLIC.

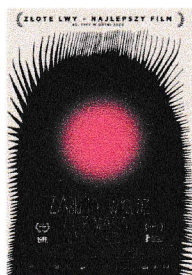
FOR MORE INFO VISIT [GNS.WISC.EDU/MADISON-POLISH-FILM-FESTIVAL](https://gns.wisc.edu/madison-polish-film-festival)

Sunday, November 14th at the Marquee Cinema at Union South
2nd floor, 308 W Dayton St #245, Madison

SWEAT @ 3:00 PM

DIR. MAGNUS VON HORN, 2020 (1H 46 MIN.)

Beloved fitness influencer Sylwia seemingly has it made: hundreds of thousands of social media followers, endorsement deals, photo spreads in magazines. But as she starts to share more and more online, the rising pressure from concerned sponsors and increasingly obsessive fans forces her to confront her deepest insecurities and the exhaustive demands of her lifestyle.

**KILL IT AND LEAVE THIS CITY (ZABIJ TO I WYJEDŹ Z TEGO MIASTA) @ 5:30 PM**

DIR. MARIUSZ WILCZYŃSKI, 2020 (1H 29MIN.)

Fleeing from despair after losing those dearest to him, a man hides in a safe land of memories, where time stands still and all those dear to him are still alive.

Sunday, November 21st at the Cinematheque
Vilas Communication Hall, 821 University Ave, Madison

BACK THEN (ZUPA NIC) @ 2:30 PM

DIR. KINGA DĘBSKA, 2021 (1H 34 MIN.)

Marta is a romantic and a school victim of fate. He shares a room with his sister Kasia and grandmother, who tells her granddaughters insurgent stories instead of fairy tales. In the room behind the wall, my parents - Tadek and Elzbieta - live their married life. He is a constantly humiliated intelligent by the system who silently envies his prosperous brother-in-law. She is the president of the company's "Solidarity" with the need for freedom and a dream to finally break out of Poland. However, the real emotions for the whole family will start when the dream orange Fiat 126p stands under the block...

**LEAVE NO TRACES (NIE ZOSTAWIAJ ŚLADÓW) @ 4:30 PM**

DIR. JAN P. MATUSZYŃSKI, 2021 (2H 40 MIN.)

Poland, 1983. The country is shaken by the case of Grzegorz Przemyk -- a high school student beaten to death by militia. Based on true events, the film follows the story of Jurek -- the only witness of the beating, who overnight became the number one enemy of the state. The oppressive regime used its whole apparatus -- the secret service, militia, the media and the courts -- to squeeze Jurek and other people close to the case, including his parents and Przemyk's mother, Barbara.

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